

# Warming Up On Dm

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8

Measures 1-5 of the first system. The music is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth-note runs. The guitar tablature below shows fingerings for each note.

TAB

3 3 1 5 5 3 | 6 6 5 8 8 6 | 10 10 8 6 5 | 5 7 6 | 8 7 5 3 2 | 3 5 3 2 | 5 3 2

6

Measures 6-10 of the first system. The melody continues with eighth-note patterns. The guitar tablature shows fingerings for these measures.

TAB

5 5 3 3 | 7 7 5 5 | 8 7 5 3 2 | 2 10 10 9 9 | 12 12 10 10 | 13 14 12 10

6 7 5 5 | 8 8 7 5 6 | 5 4 2 | 12 10 10 9 | 13 14 12 10

11

Measures 11-15 of the first system. The melody features more complex eighth-note runs. The guitar tablature includes fingerings for these measures.

TAB

11 11 10 10 | 8 8 8 13 11 10 8 | 10 10 8 8 6 | 6 6 5 8 6 5 | 7 5 5 5 3 3 | 3

12 10 10 | 8 9 8 13 11 10 8 | 10 10 8 8 6 | 7 6 5 8 6 5 | 7 5 7 5 3 5 | 3

16

Measures 16-20 of the first system. The melody concludes with a key change to two sharps (F# and C#). The guitar tablature shows fingerings for these measures.

TAB

2 2 1 | 3 3 1 3 | 6 5 8 6 | 10 10 8 9 10 12 | 10 12 10 | 11 12

3 2 3 5 5 3 | 6 7 6 8 9 8 6 | 10 10 8 9 10 12 | 10 12 10 | 11 12

21

Measures 21-25 of the first system. The melody continues in the new key signature. The guitar tablature shows fingerings for these measures.

TAB

7 7 5 9 9 7 | 10 10 9 12 12 10 | 14 12 10 9 | 7 7 7 6 7 6 | 4 4 2 | 4 2

7 7 5 9 9 7 | 10 10 9 12 12 10 | 14 12 10 9 | 7 7 7 6 7 6 | 4 4 2 | 4 2

7 7 5 9 9 7 | 10 10 9 12 12 10 | 14 12 10 9 | 7 7 7 6 7 6 | 4 4 2 | 4 2

26

7 7 7 6 6 5 | 4 4 3 2 2 2 | 3 2 4 2 1 2 4 1 | 2 2 0 | 3 2 3 5 5 3 | 6 7 6 8 9 8 6

32

10 10 8 6 5 | 8 6 5 | 7 6 | 8 7 5 3 2 | 3 3 2 2 | 5 5 3 3 | 7 7 5 5 | 7 5 7 5

37

8 7 5 3 2 | 5 4 2 | 10 12 10 9 9 | 12 12 10 10 | 11 11 10 10 | 8 9 8 13 11 10 8

42

10 10 8 8 6 | 6 6 5 8 6 5 | 7 5 5 3 3 | 2 2 1 3 | 3 3 1 5 5 3

47

6 7 6 5 8 8 6 | 10 10 8 9 10 12 | 10 12 10 10 | 11 12 9