

Minuet 3

C. Petzold (formerly attrib. J.S. Bach)

Allegretto

The musical score is arranged in four systems, each containing three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-8) features a *mf* dynamic with the instruction *con grazia*. The second system (measures 9-16) features a *p* dynamic. The third system (measures 17-24) features a *rf* dynamic. The fourth system (measures 25-32) features a *p* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

33 $\frac{4}{4}$

Vln. I *rf*

Vln. II *rf*

Vc. *rf*

41

Vln. I *p*

Vln. II *p*

Vc. *p*

49 $\frac{4}{4}$

Vln. I *dolce*

Vln. II *dolce*

Vc. *dolce*

57

Vln. I

Vln. II

Vc.

65

Vln. I *rf*

Vln. II *rf*

Vc. *rf*

73

Vln. I *p* *mf* *rit.* *pp*

Vln. II *p* *mf* *rit.* *pp*

Vc. *p* *mf* *rit.* *pp*

81

Vln. I *p con grazia* *mp*

Vln. II *p con grazia* *mp*

Vc. *p con grazia* *mp*

89

Vln. I *mp* *rit.* *p*

Vln. II *mp* *rit.* *p*

Vc. *mp* *rit.* *p*