

Rondeau from "Adbelazer"

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Andante moderato $\text{♩} = 76$

Flute

Soprano Sax

Clarinet in B $\flat$

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet in B $\flat$

Trombone

Bass Drum

Snare Drum

Crash Cymbal

Piano

Dulcimer

Organ

Violin I

Violin II

Viola

Cello

Double Bass

Rondeau from "Adbelazer"

Fl. *mp*

S. Sx. *mp*

B $\flat$ Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *mp*

B $\flat$ Tpt. 2.

Tbn. *p*

B. Dr.

S. Dr.

Pno. *p*

Dul. *A*

Org. *mp*

Vln. I

Vln. II

Vla. pizz.

Vc. *mp* pizz.

D.B. *mp*

Detailed description: This is a page from a musical score for a piece titled 'Rondeau from "Adbelazer"'. The page is numbered '2' in the top left. A rehearsal mark 'A' is placed above the first staff. The score includes parts for Flute, Saxophones (Soprano, Alto 1 & 2, Tenor), Trombone, Trumpet, Drums (Bass and Snare), Piano, Dulciana, Organ, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The second ending is marked with a '2.' and a repeat sign. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Viola part has a 'pizz.' (pizzicato) marking. The Organ part has a rehearsal mark 'A'.

B

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 16.
- S. Sax.** (Soprano Saxophone): Part 1, starting at measure 16.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 16.
- A. Sax. 1** (Alto Saxophone 1): Part 1, starting at measure 16.
- A. Sax. 2** (Alto Saxophone 2): Part 1, starting at measure 16.
- T. Sax.** (Tenor Saxophone): Part 1, starting at measure 16.
- B♭ Tpt.** (B-flat Trumpet): Part 1, starting at measure 16.
- Tbn.** (Trombone): Part 1, starting at measure 16.
- B. Dr.** (Bass Drum): Part 1, starting at measure 16.
- S. Dr.** (Snare Drum): Part 1, starting at measure 16.
- Pno.** (Piano): Part 1, starting at measure 16.
- Dul.** (Dulcimer): Part 1, starting at measure 16.
- Org.** (Organ): Part 1, starting at measure 16.
- Vln. I** (Violin I): Part 1, starting at measure 16.
- Vln. II** (Violin II): Part 1, starting at measure 16.
- Vla.** (Viola): Part 1, starting at measure 16.
- Vc.** (Violoncello): Part 1, starting at measure 16.
- D.B.** (Double Bass): Part 1, starting at measure 16.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged for a full orchestra and includes a variety of woodwinds, brass, percussion, and strings. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are listed on the left side of the score, and the measures are numbered at the top of each staff.

Rondeau from "Adbelazer"

This musical score page, labeled '4' and 'C', contains measures 24 through 31 of the 'Rondeau from "Adbelazer"'. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 24, marked with a forte (*f*) dynamic. The Flute (Fl.) and Piccolo (Pic.) parts feature rapid sixteenth-note passages. The Saxophone (S. Sx.) and Clarinet (Cl.) parts have similar rhythmic patterns. The Trumpet (Tpt.) and Trombone (Tbn.) parts play sustained chords. The Drums (Dr.) and Percussion (P.) parts provide a steady rhythmic accompaniment. The Piano (Pno.) and Organ (Org.) parts play sustained chords. The Violin (Vln.) and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) and Double Bass (D.B.) parts play sustained chords. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 24, marked with a forte (*f*) dynamic. The Flute (Fl.) and Piccolo (Pic.) parts feature rapid sixteenth-note passages. The Saxophone (S. Sx.) and Clarinet (Cl.) parts have similar rhythmic patterns. The Trumpet (Tpt.) and Trombone (Tbn.) parts play sustained chords. The Drums (Dr.) and Percussion (P.) parts provide a steady rhythmic accompaniment. The Piano (Pno.) and Organ (Org.) parts play sustained chords. The Violin (Vln.) and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) and Double Bass (D.B.) parts play sustained chords.

Fl.

S. Sx.

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt.

Tbn.

B. Dr.

S. Dr.

Pno.

Dul.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau from "Adbelazer"

5

D

Fl. *mp* *mf*

S. Sx. *mp* *mf*

B $\flat$ Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B $\flat$ Tpt. *mp* *mf*

Tbn. *mp* *mf*

B. Dr. *mp* *mf*

S. Dr. *mp* *mf*

Pno. *p* *mf*

Dul. *mp* *mf*

Org. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

This musical score is for a piece titled "Rondeau from 'Adbelazer'", page 5. It features a large ensemble of instruments. The woodwinds include Flute, Soprano Saxophone, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, B-flat Trumpet, and Trombone. The percussion section consists of Bongo Drums and Snare Drums. The keyboard section includes Piano and Organ. The string section includes Dulciana, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 32. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A box labeled 'D' is placed above the Flute staff at measure 32.

E

This musical score is for a piece titled "Rondeau from 'Adbelazer'", page 6. It is written for a large ensemble. The score includes parts for the following instruments:

- Fl. (Flute)
- S. Sx. (Soprano Saxophone)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Dr. (Bass Drum)
- S. Dr. (Snare Drum)
- Pno. (Piano)
- Dul. (Dulciana)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Rit." (Ritardando) at the end of the piece. The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (e.g., accents), and phrasing slurs. The piece concludes with a final cadence marked by a double bar line and repeat dots.