

ONE VOICE

[F major]

By

Ruth Moody

[As sung by The Wailin' Jennys]

ONE VOICE

Ruth Moody
arr. de Marcelline Moody

SOPRANO 1

PIANO

Avec expression

Avec pédale

5

This is the sound of one _____ voice, One spi-rit, one _____ voice, The

9

sound of one who makes a _____ choice _____ This is the sound of one _____ voice _____

13



This is the sound of one _____ voice. This is the sound of voi- ces

ALTO

This is the sound of voi- ces

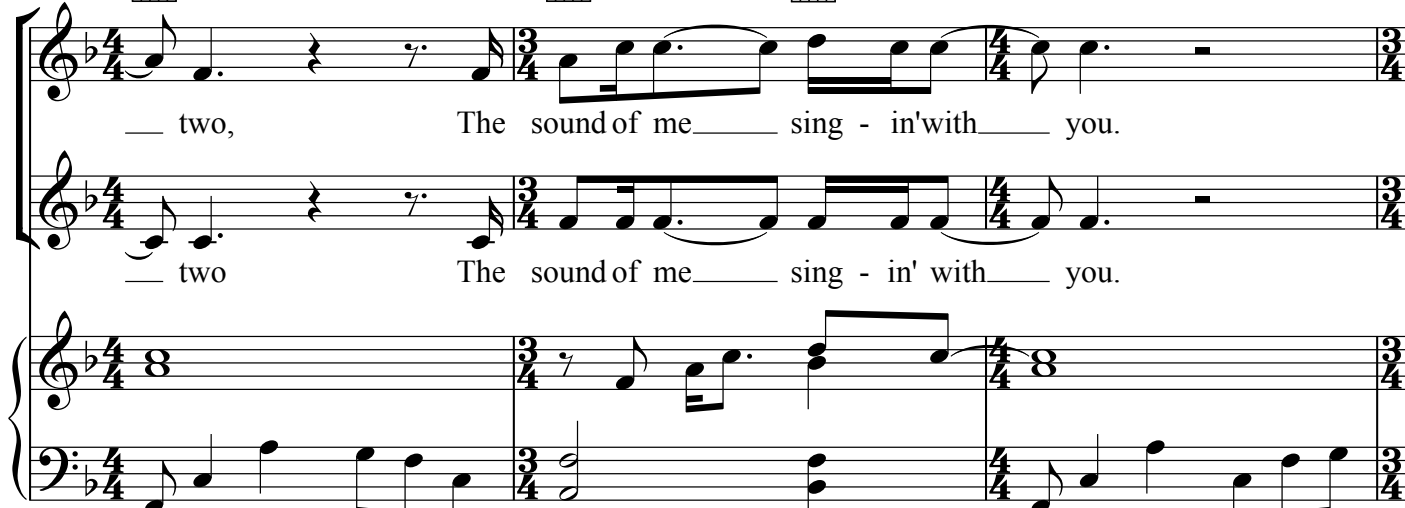


17



— two, The sound of me _____ sing - in' with _____ you.

— two The sound of me _____ sing - in' with _____ you.



20

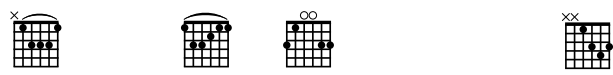


Help-ing each o__ ther to make it__ through _____ This is the sound of voi- ces

Help-ing each o - ther to make it__ through _____ This is the sound of voi- ces



23



— two, — This is the sound of voi ces — two.

— two, This is the sound of voi ces — two.



Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure 25 features a whole note chord with a fermata.

27



This is the sound of voi ces — three, Sing-in'to ge - ther in har - mon.

SOPRANO 2

This is the sound of voi ces — three, Sing-in'to ge - ther in har - mo -

This is the sound of voi ces — three, Sing-in'to ge - ther in har - mon



Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure 29 features a whole note chord with a fermata.

30

ny, Sur - ren-der ing_ to the my - ste_ ry_

- ny, Sur - ren-der ing_ to the my - ste_ ry_

- ny, Sur - ren-der ing_ to the my - ste_ ry_

33

This is the sound of voi - ces_ three, This is the sound of voi- ces.

This is the sound of voi - ces_ three, This is the sound of voi- ces.

This is the sound of voi - ces_ three, This is the sound of voi- ces.

36



— three.

— three.

— three.



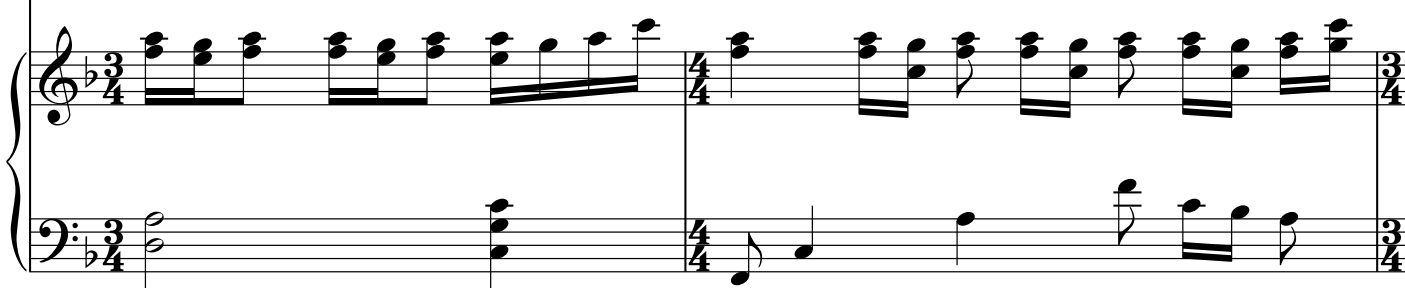
38



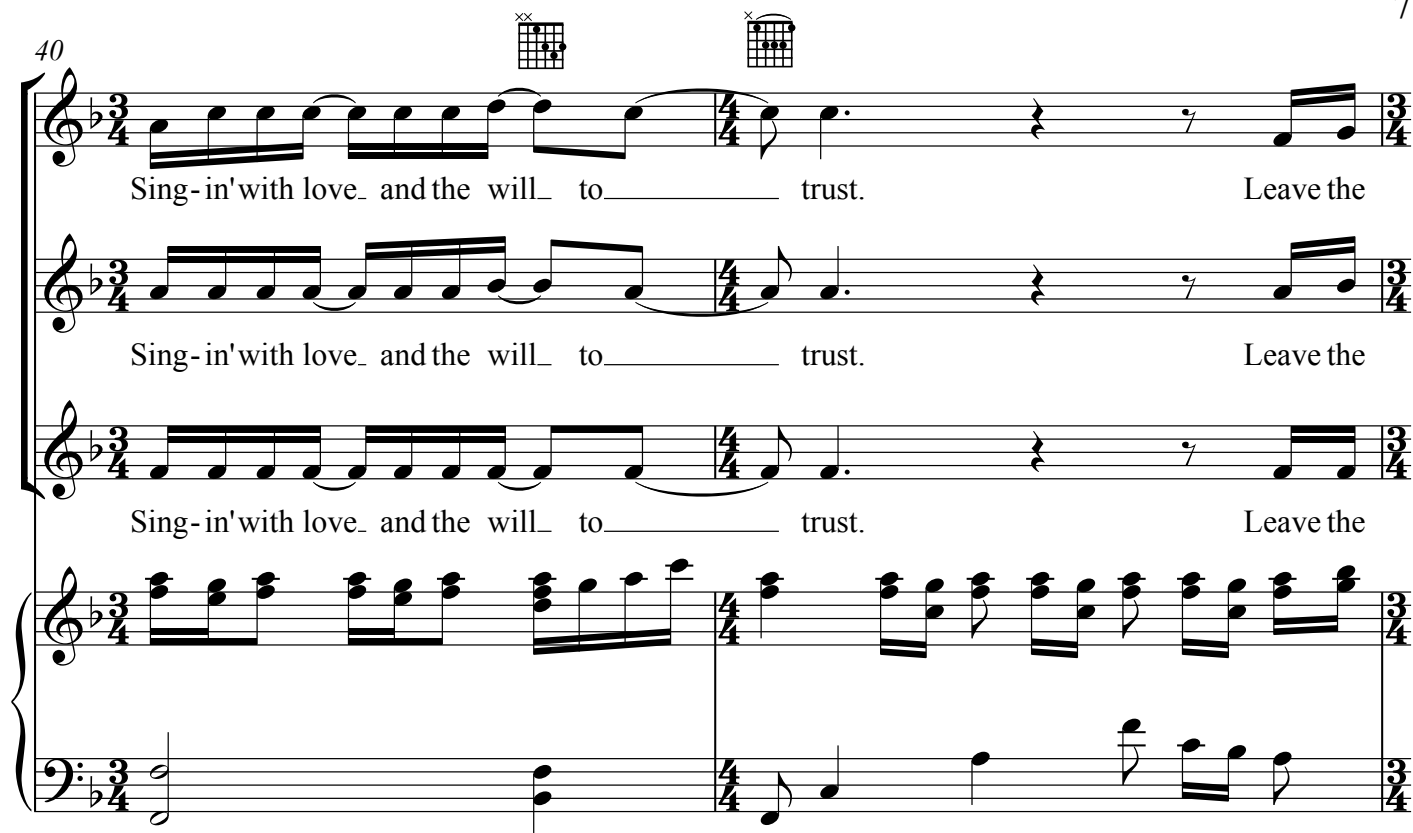
This is the sound of all of____ us

This is the sound of all of____ us

This is the sound of all of____ us



40



Two guitar chord diagrams are shown above the first staff. The first diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string. The second diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string.

Sing-in' with love_ and the will_ to_____ trust. Leave the

Sing-in' with love_ and the will_ to_____ trust. Leave the

Sing-in' with love_ and the will_ to_____ trust. Leave the

42



Five guitar chord diagrams are shown above the first staff. The first diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string. The second diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string. The third diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string. The fourth diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string. The fifth diagram is a D7 chord (F#4, A4, C#5, E5) with an 'x' over the 4th string.

rest be-hind, it 'll turn to_____ dust_____ This is the sound of all of____

rest be-hind, it 'll turn to_____ dust_____ This is the sound of all of____

rest be-hind it 'll turn to_____ dust_____ This is the sound of all of____

45

us This is the sound of all of us. Oo oo_

us This is the sound of all of us.

us This is the sound of all of us.

48

Oo Oo_ Oo oo_ Oo oo_

Oo_ Oo_

Oo_ Oo_

51

Oo

Oo

Oo

54

This is the sound of one voice, One people, one

This is the sound of one voice, One people, one

This is the sound of one voice, One people, one

57

— voice. A song forev - 'ry one of — us, —

— voice. A song forev - 'ry one of — us —

— voice. song forev - 'ry one of — us —

60

This is the sound of one — voice, —

This is the sound of one — voice, —

This is the sound of one — voice, —

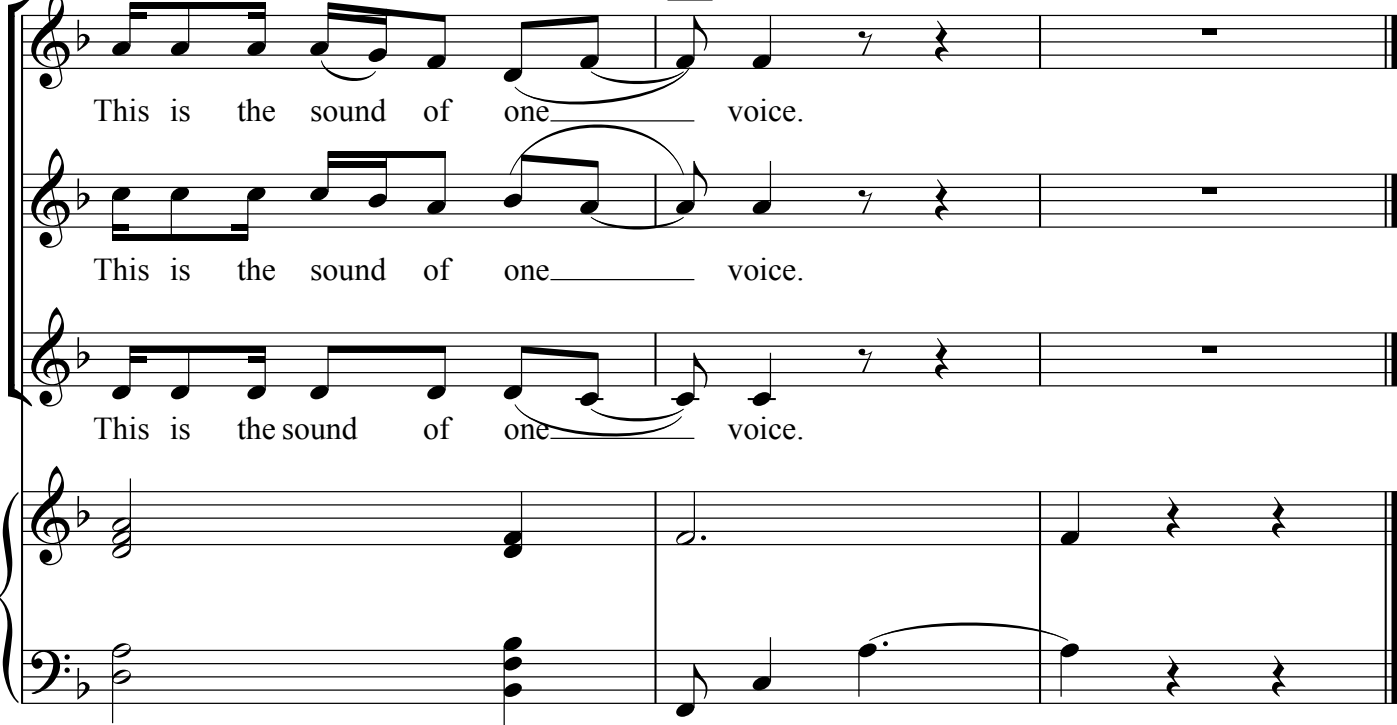
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This is the sound of one voice.

This is the sound of one voice.

This is the sound of one voice.



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