

Compression

Fet Compressor (CLA-76) gives color and adding tone and punch to. They also have very fast attack and release. Good choice for Drum Kit, Ac Gtr

Tube Compressor (H- Comp, Kramer PIE) used to sub groups. Good choice for classical instruments. You can use them to vocals after a fast compression or limiter to smooth out the average of the signal and make the vocals a little bit warmer.

Slow attack and release. Tube compression can glue al mix together. Smooth compression but very obvious saturation. They adds warm low ends and brightness.

Optical Compressor (CLA 3A) put precision to the words. Good choice for vocals and guitar.

Vca Compressor (SSL, API, NEVE, DPX, DISTRESSOR)

Controls the dynamics without put much tone. You can use them to master the mix or individual to channels.

DPX is for drums