Funny Mallets

Nebojša Jovan Živković

My first book for Xylophone and Marimba
easy solo pieces for beginners with accompagnation ad libitum

Mein erstes Buch für Xylophon und Marimba
leichte Solostücke für Stabspielanfänger mit Begleitung ad lib.

GRETEL VERLAG

M 1019

Nebojša Jovan Živković

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easy solo pieces for beginners with accompagnation ad libitum

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leichte Solostücke für Stabspielanfänger mit Begleitung ad lib.

1. Tanz der Gummibärchen
2. Polka
3. Walzer
4. Ententanz
5. Kosakenlied
6. Das kleine Zirkuspony
7. Das tapfere Schneiderlein
8. Der Drehorgelmann
9. Auf der Wiese
10. Der Hase und der Igel
11. Holzschuh-Tanz
12. Xylophon-Polka
13. Lied des Einsamen
14. Schottisches Lied
15. Ein Frühlingslied

W. Bornhorst & G. Stengert GbR

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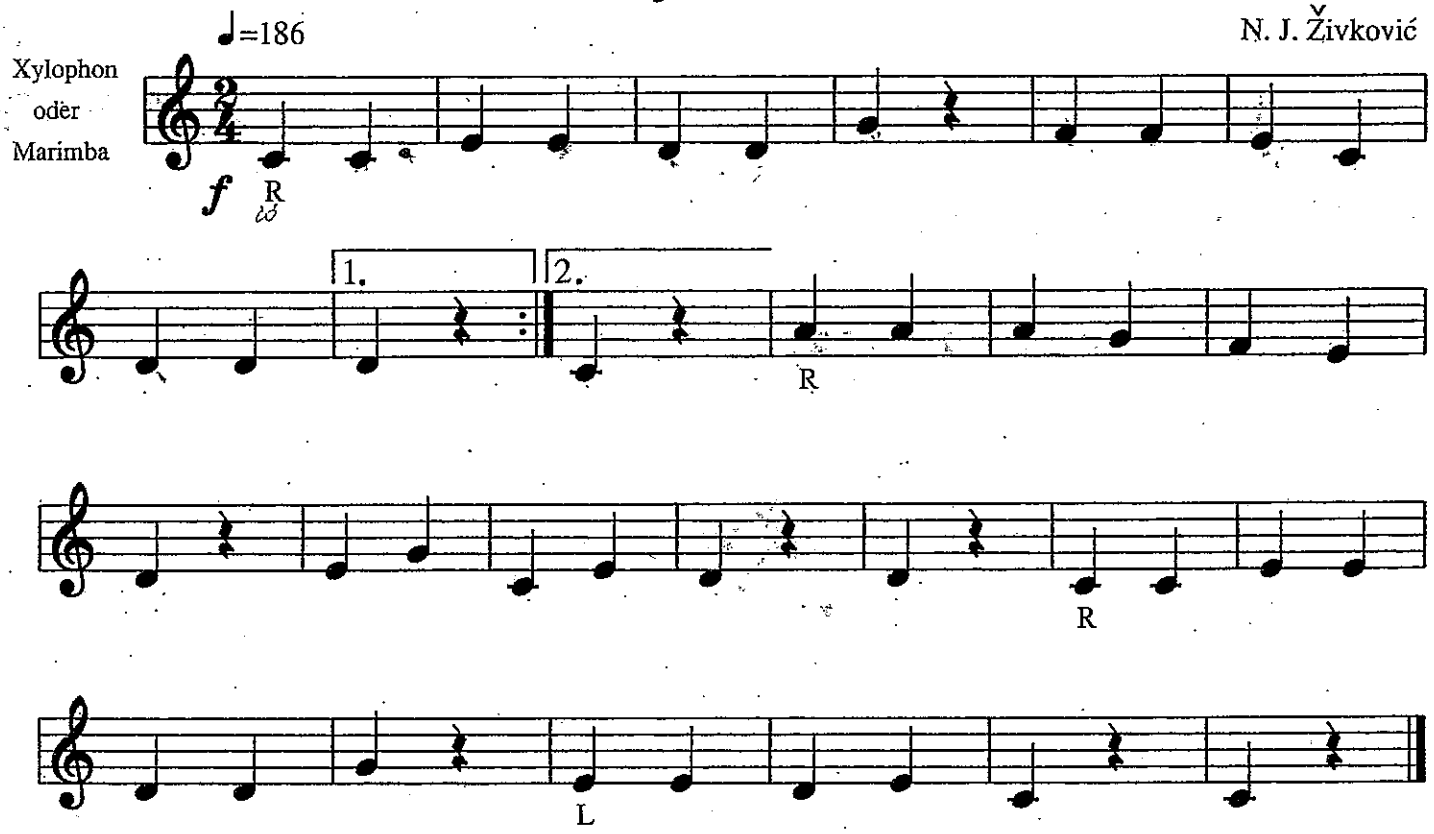
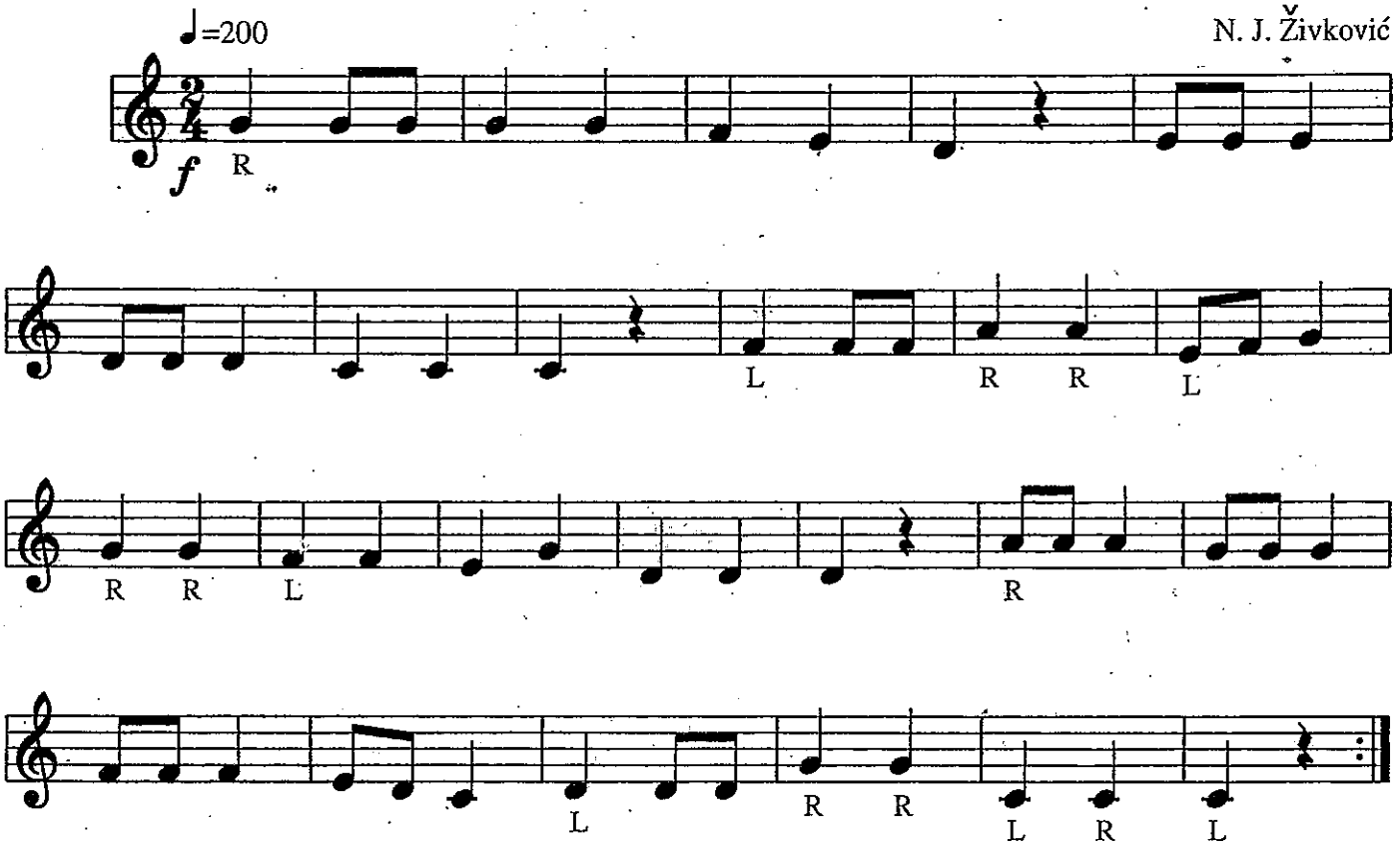
Graphik und Scherenschnitte: F.J. Blömer

M 1019

I Tanz der Gummibärchen



II Polka



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III Walzer

♩=172

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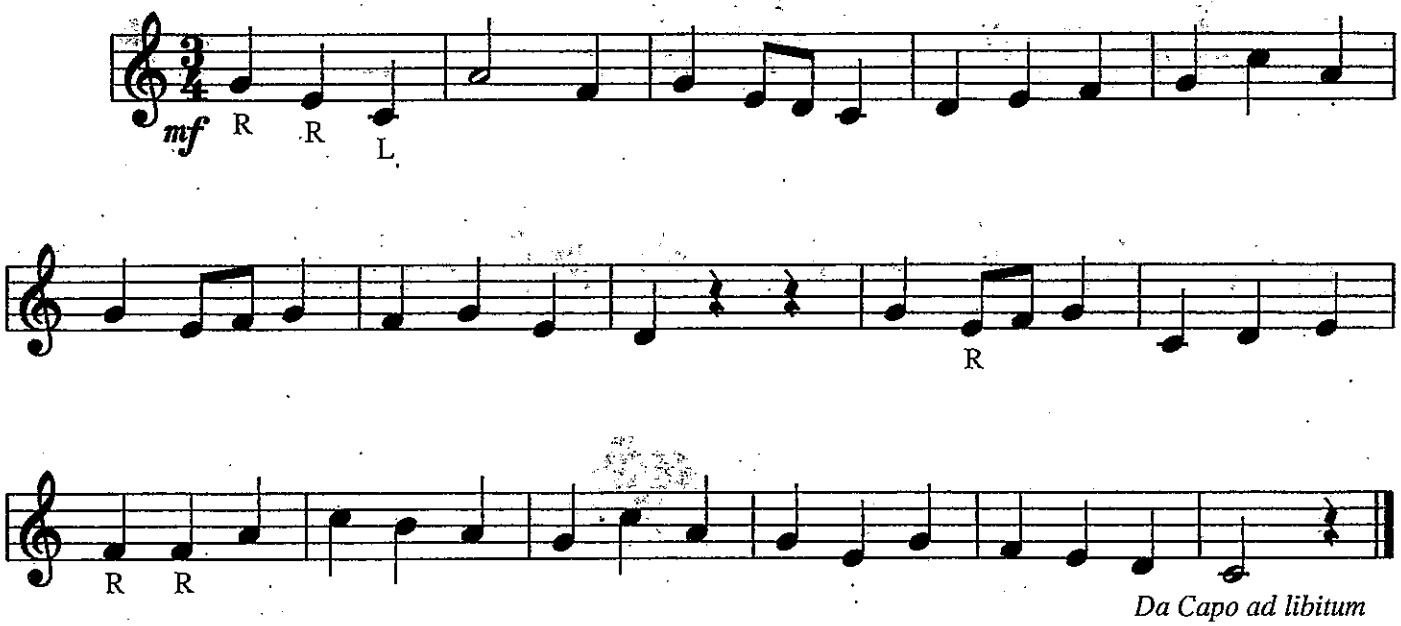
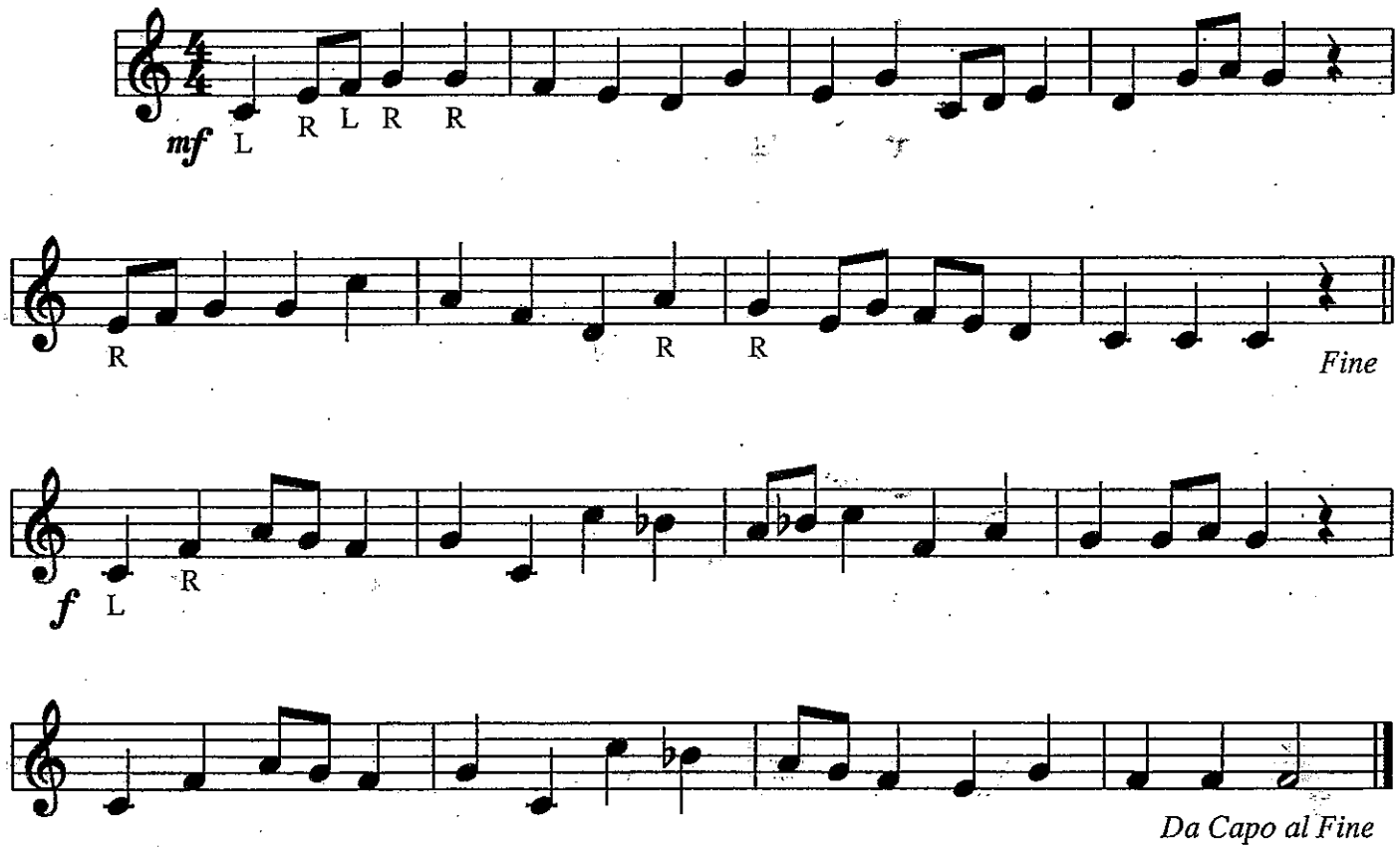


IV Ententanz

♩=186

N. J. Živković



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V Kosakenlied

♩=112

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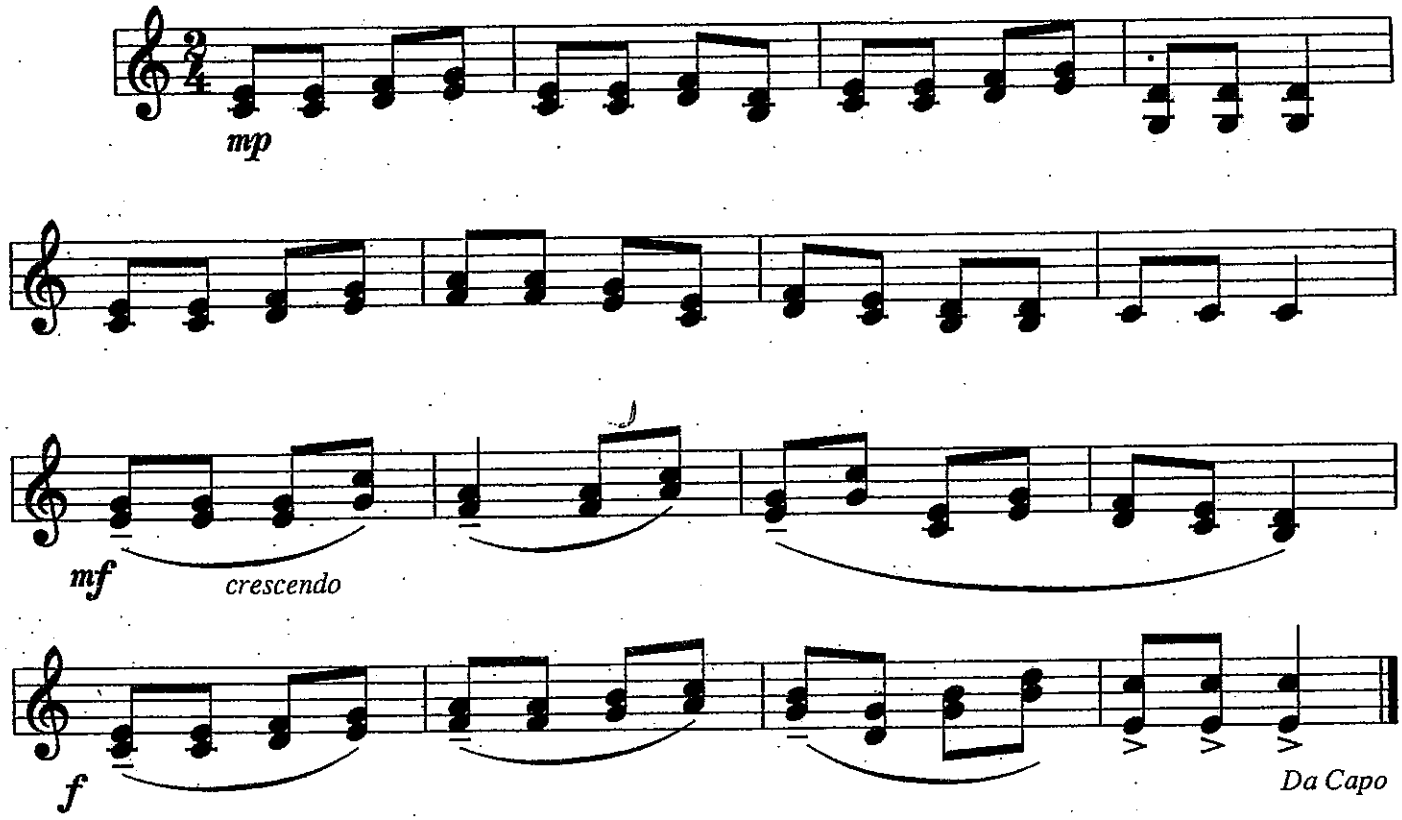

VI Das kleine Zirkuspony

Schnell ♩=172

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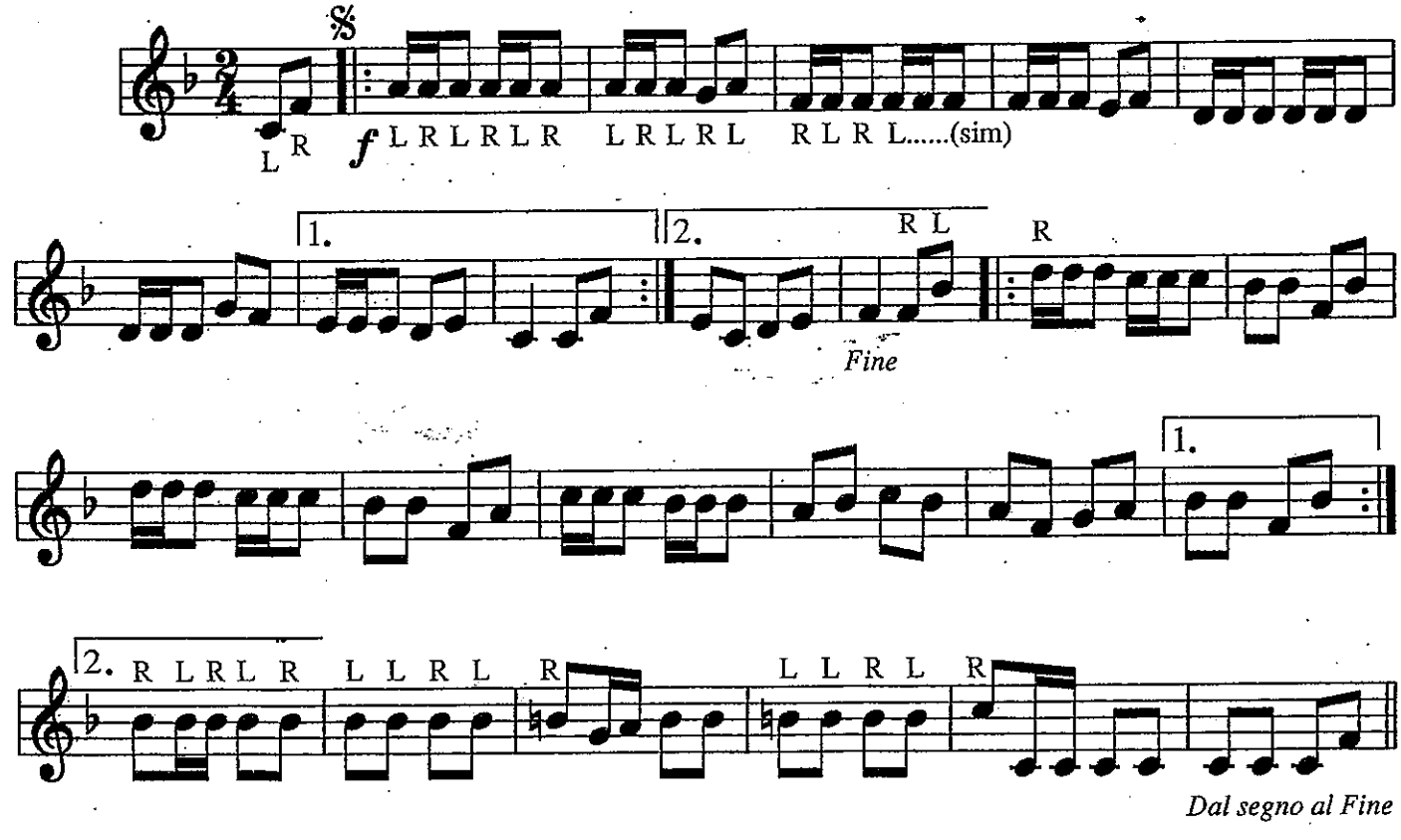

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VII Das tapfere Schneiderlein

♩=100/ 126

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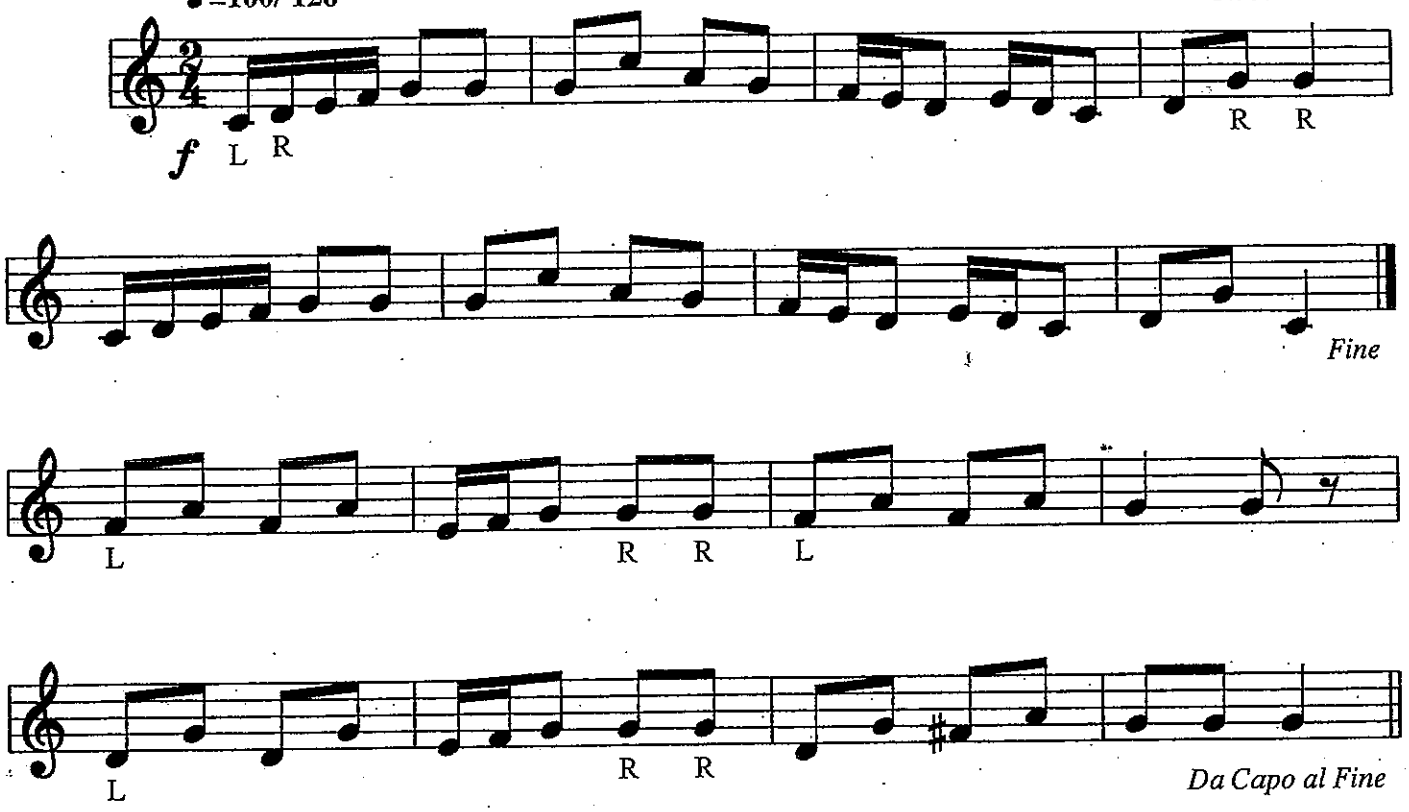
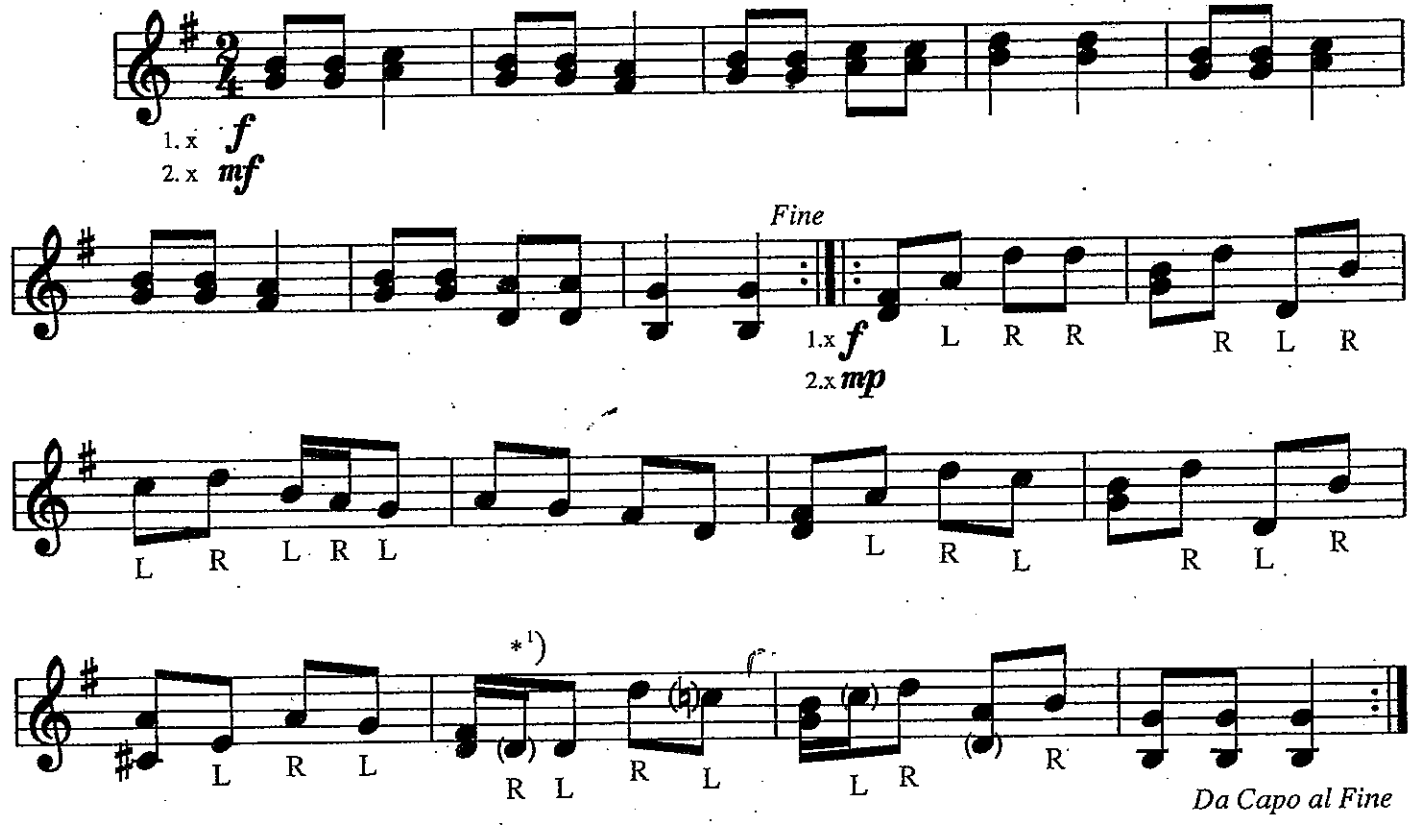


VIII Der Drehorgelmann

♩=112/ 120

N. J. Živković



*1) Zur Vereinfachung die Töne in ( ) weglassen/ for easier version, leave out the notes in ( )

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IX Auf der Wiese

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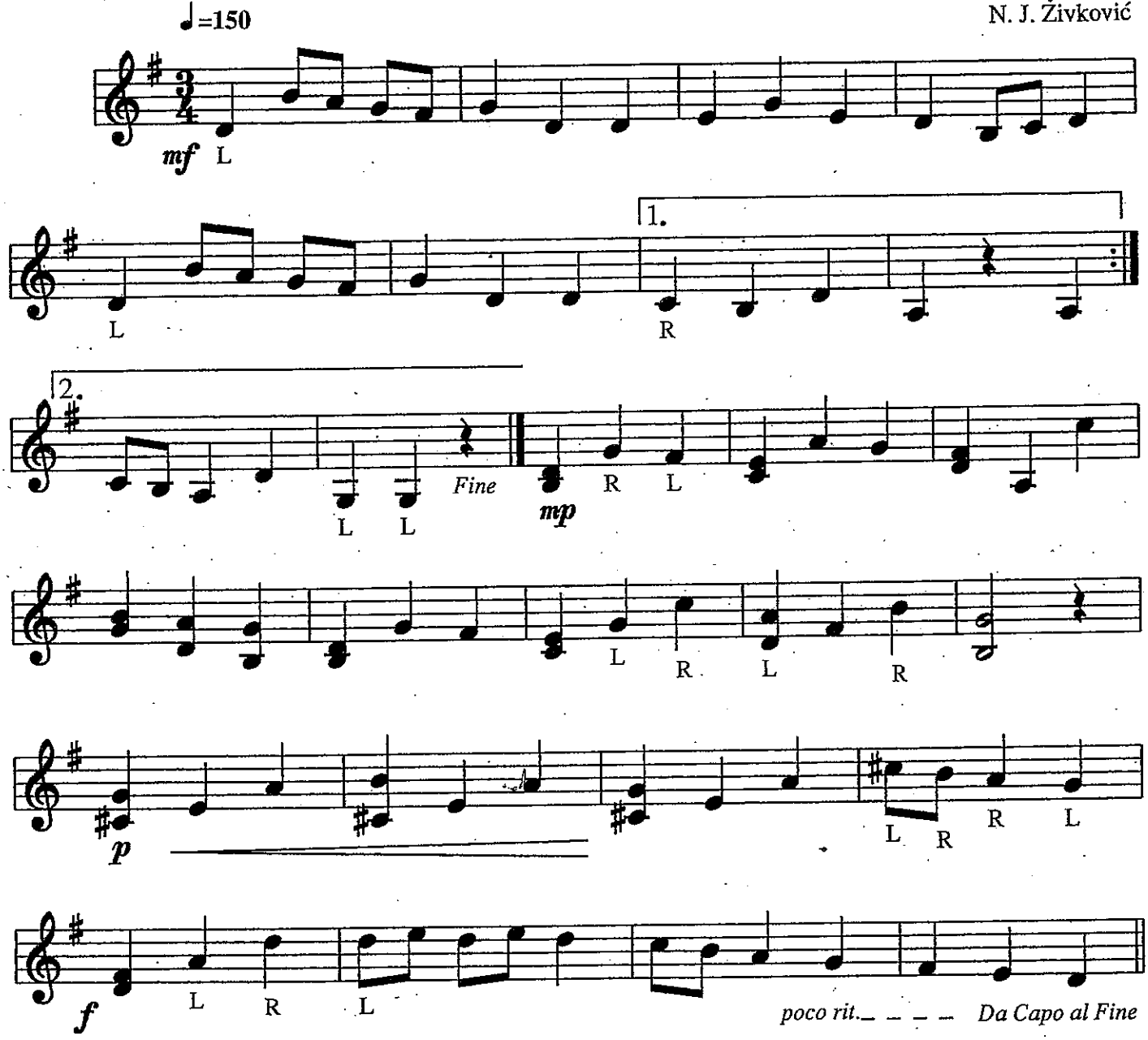

X Der Hase und der Igel

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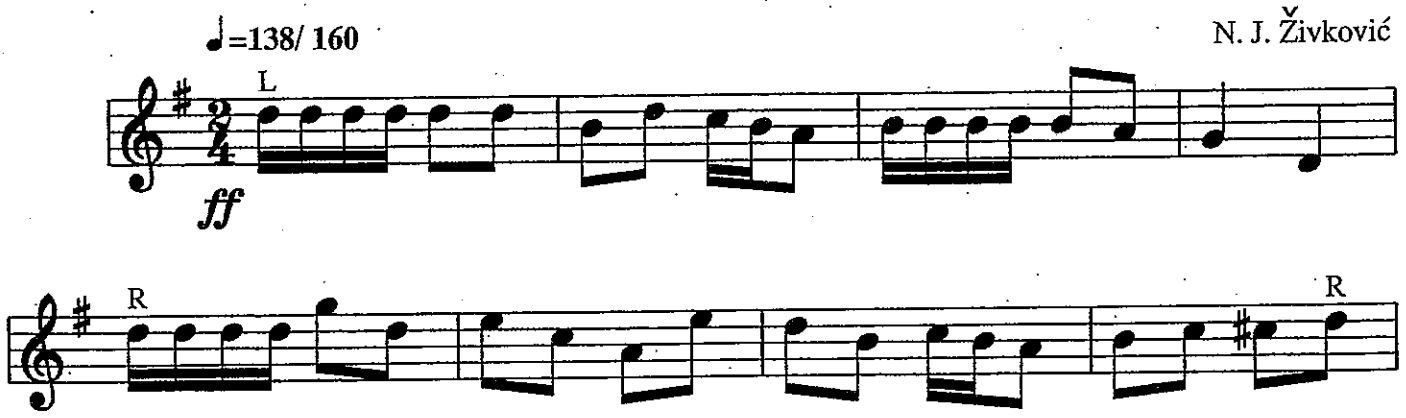

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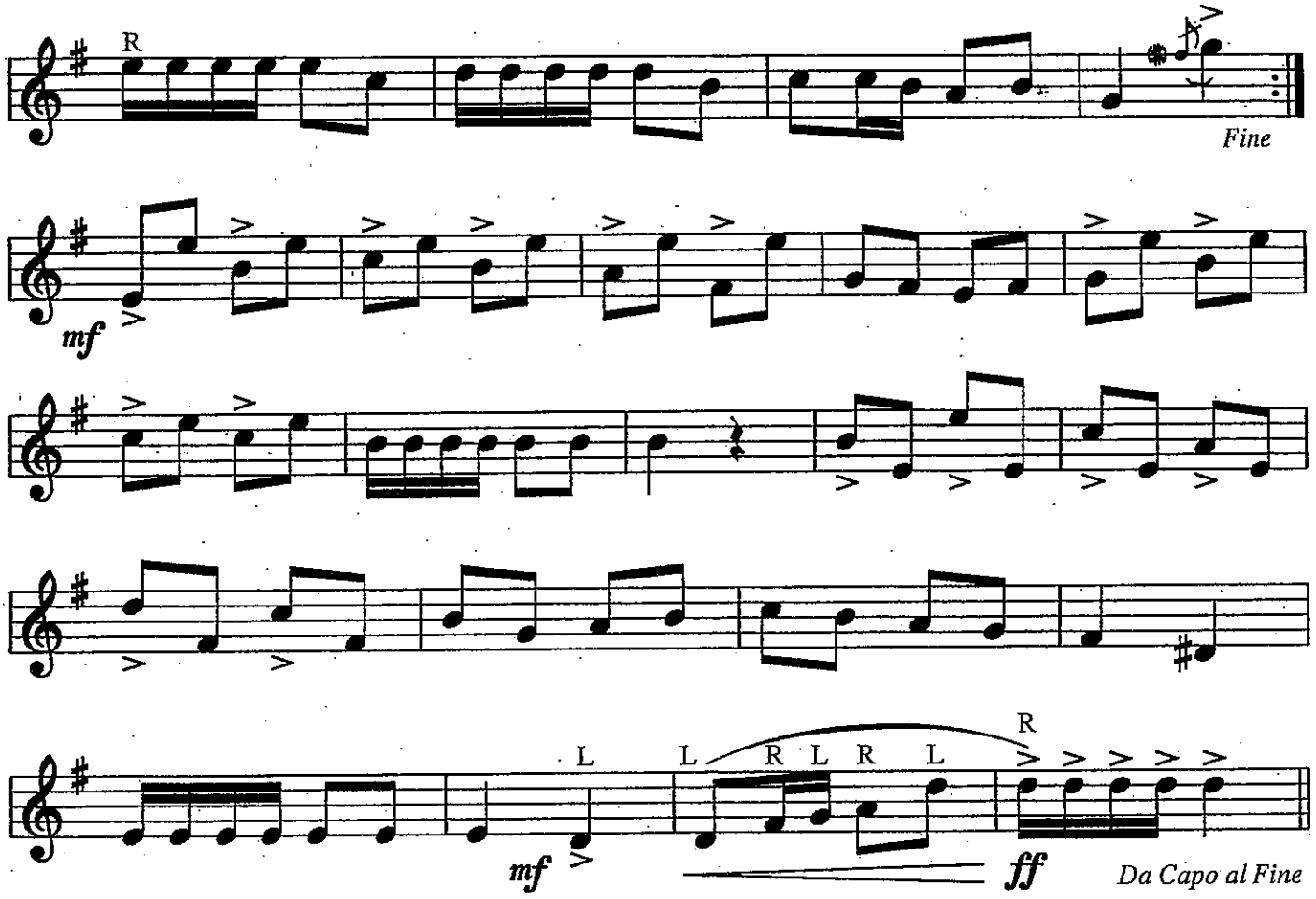
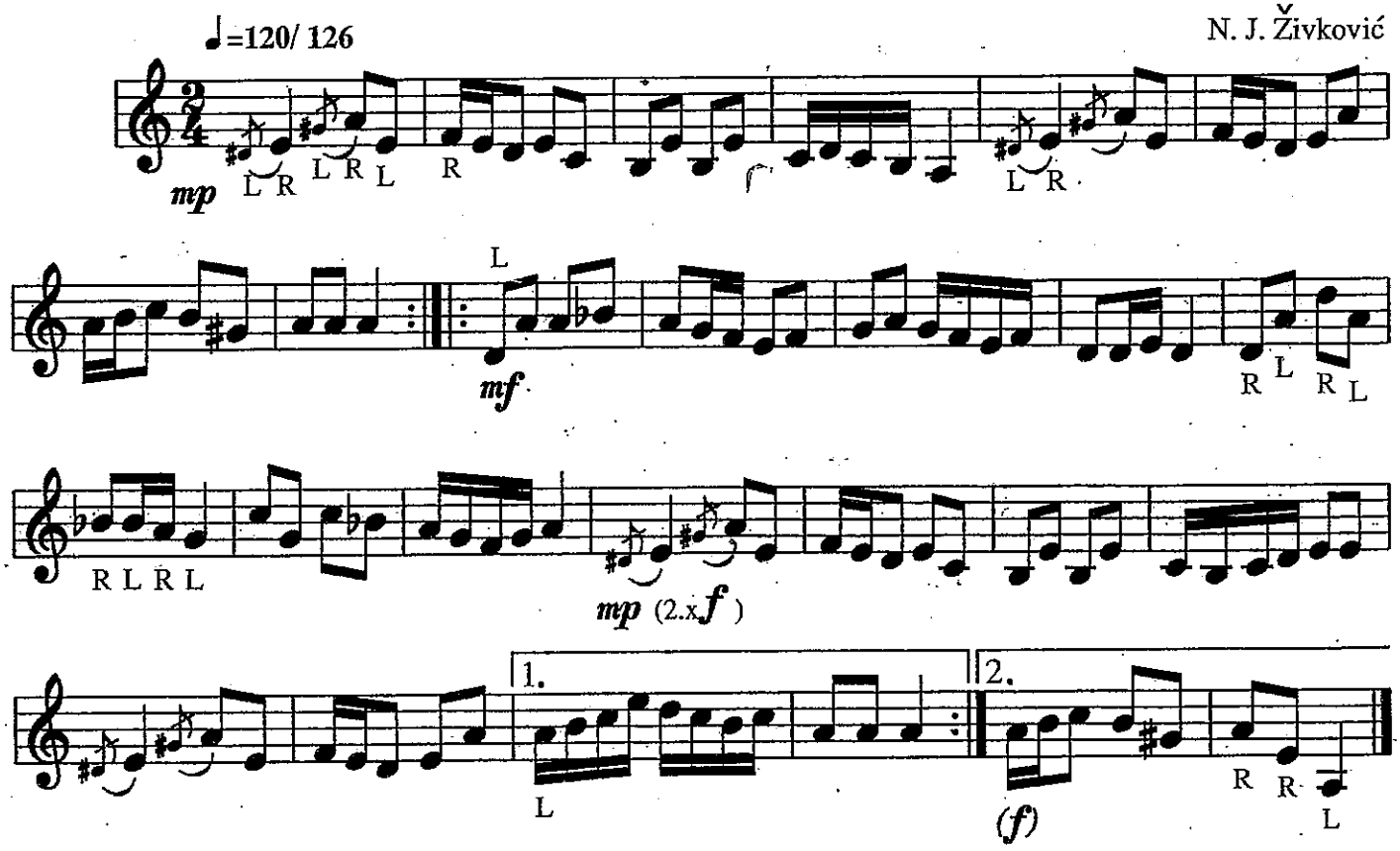


XI Holzschuh - Tanz



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XII Xylophon - Polka

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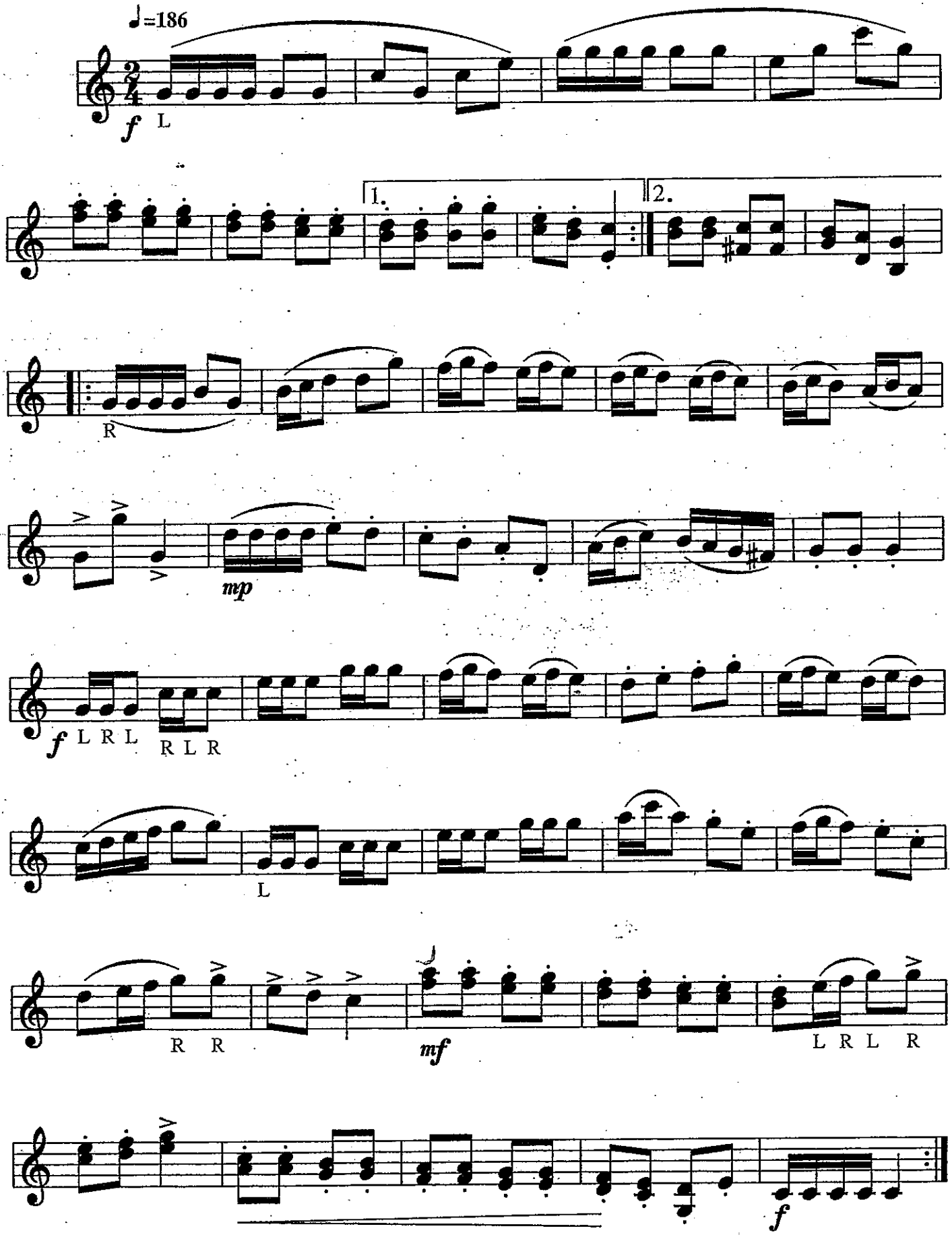

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XIII Lied des Einsamen

♩=60/ 66

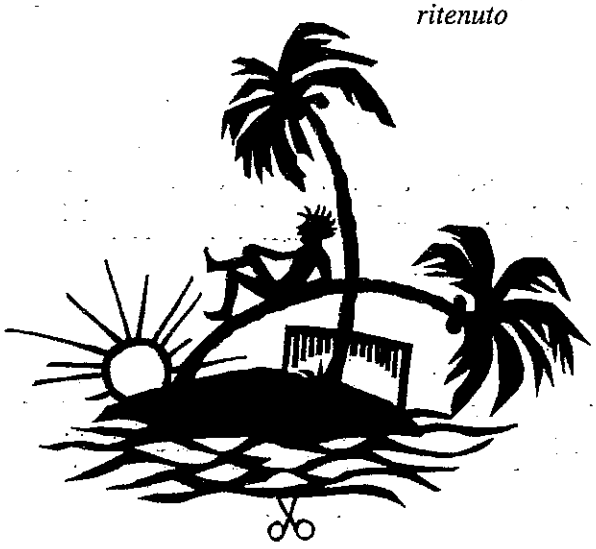
N. J. Živković

p *mf* *mp*

2 volta, ritenuto e morendo

Fine

ritenuto *Da Capo al Fine*



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IV Schottisches Lied

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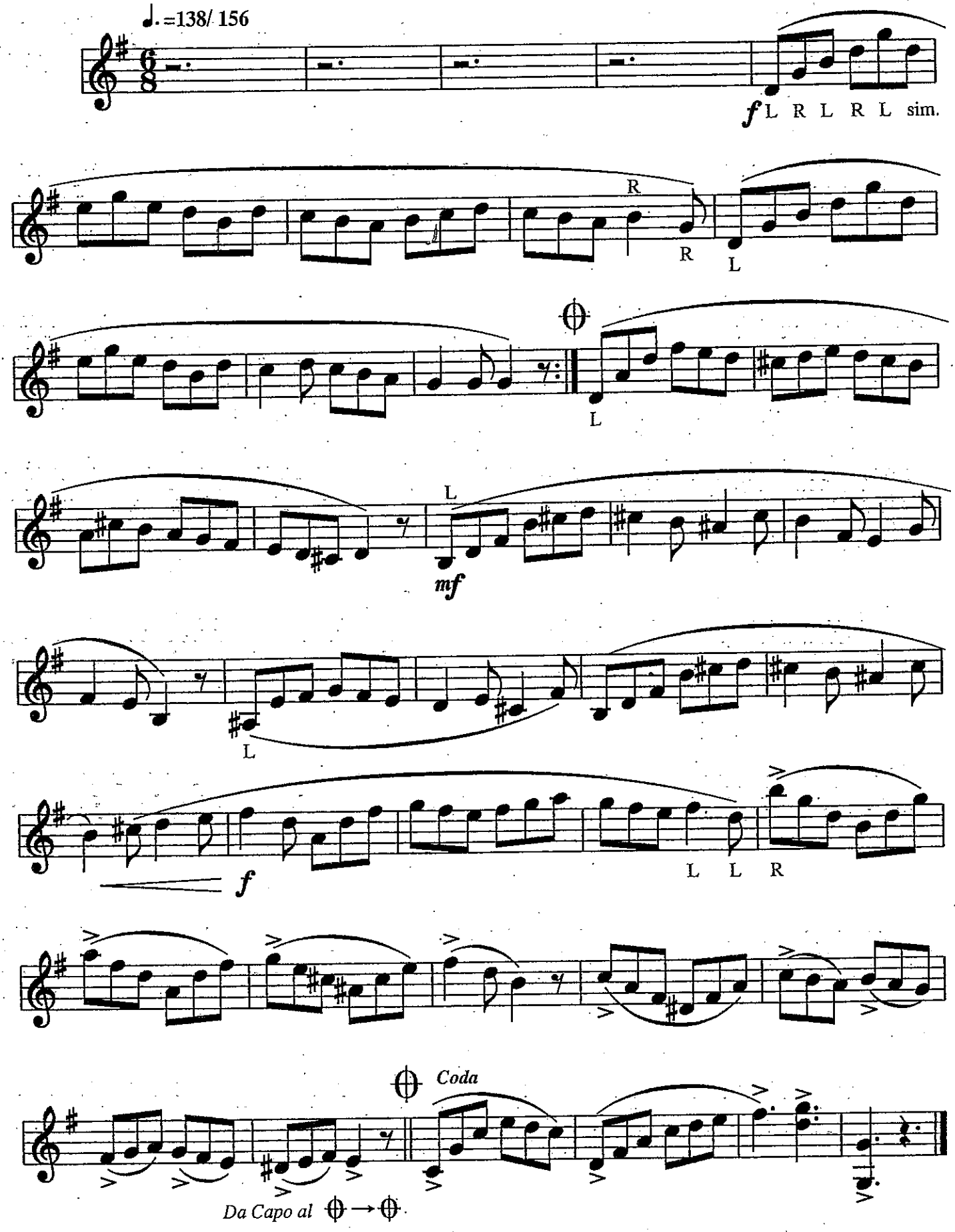

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XV Ein Frühlingslied

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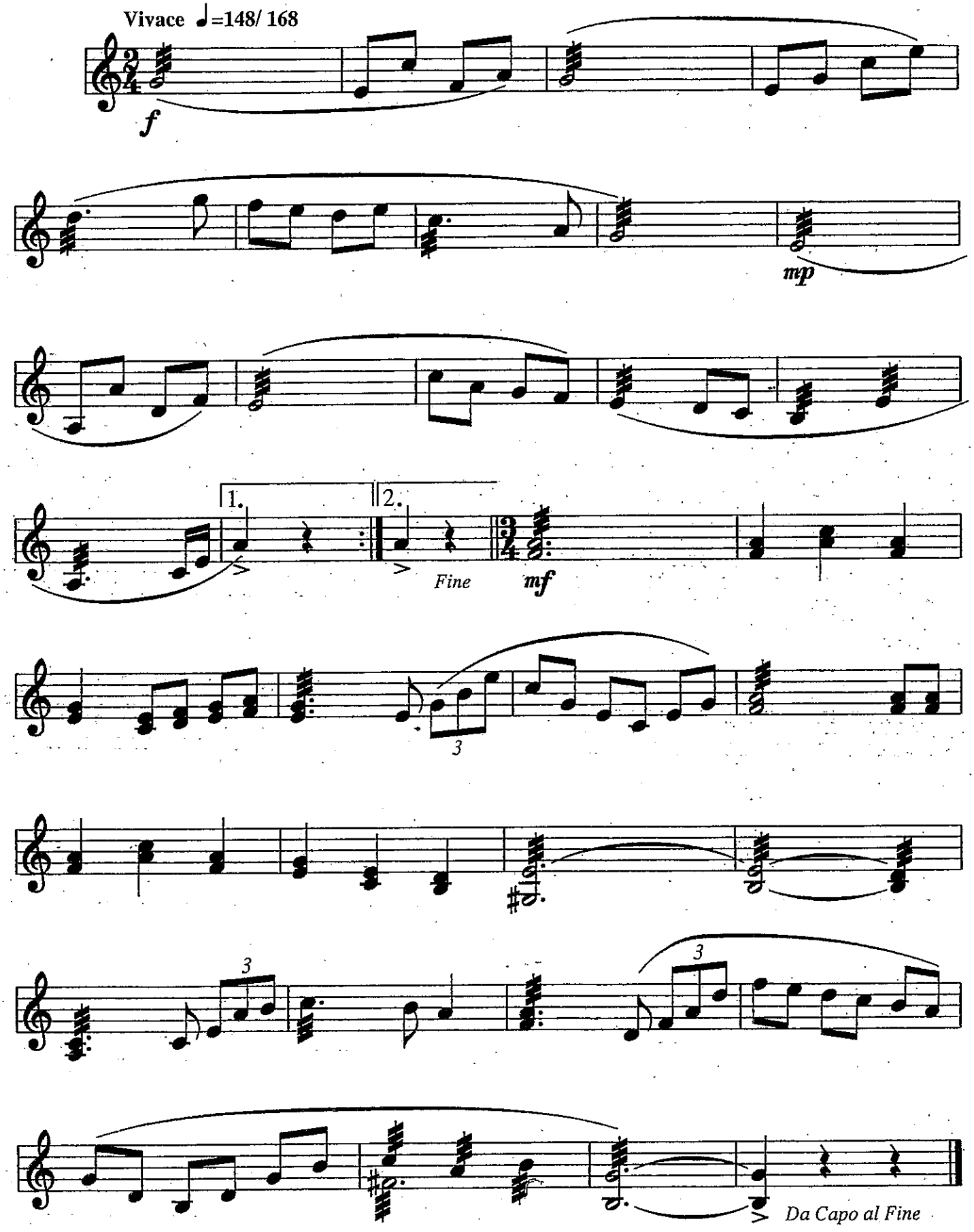

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Marimba makes me mad

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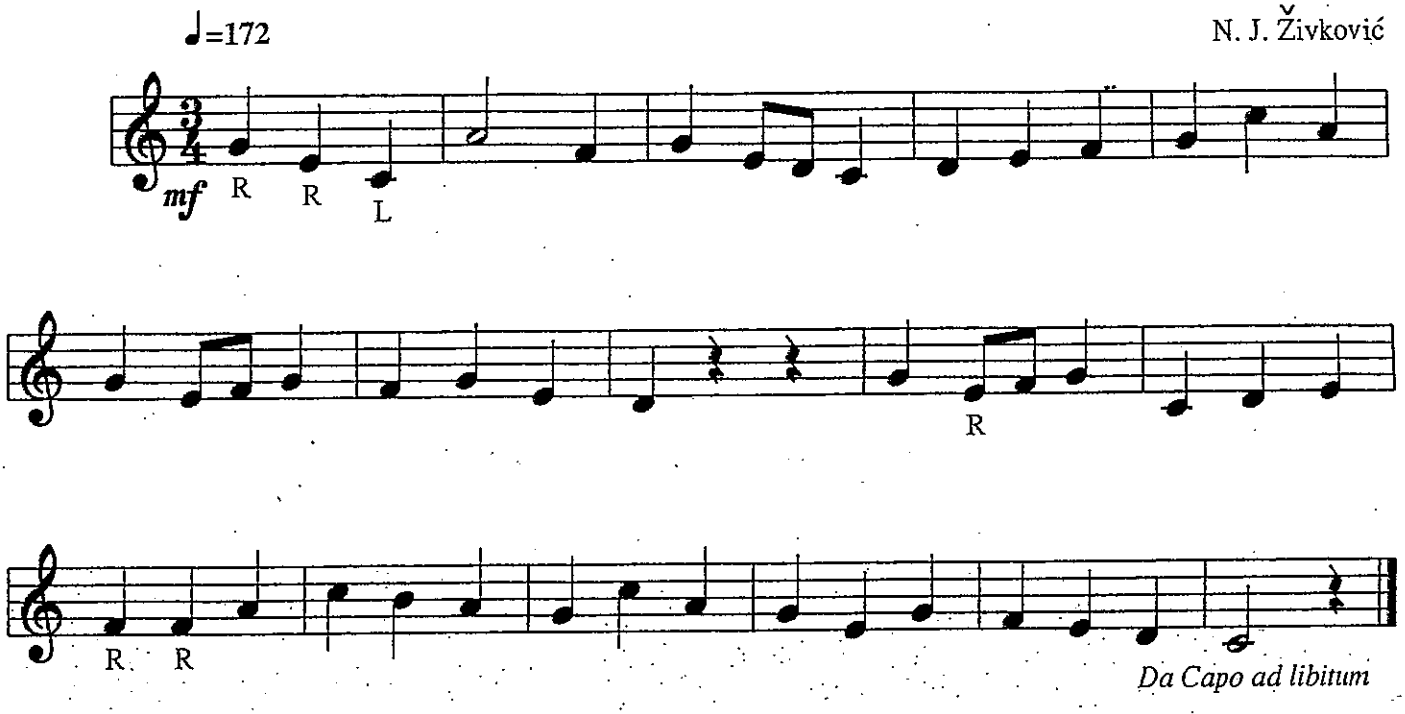
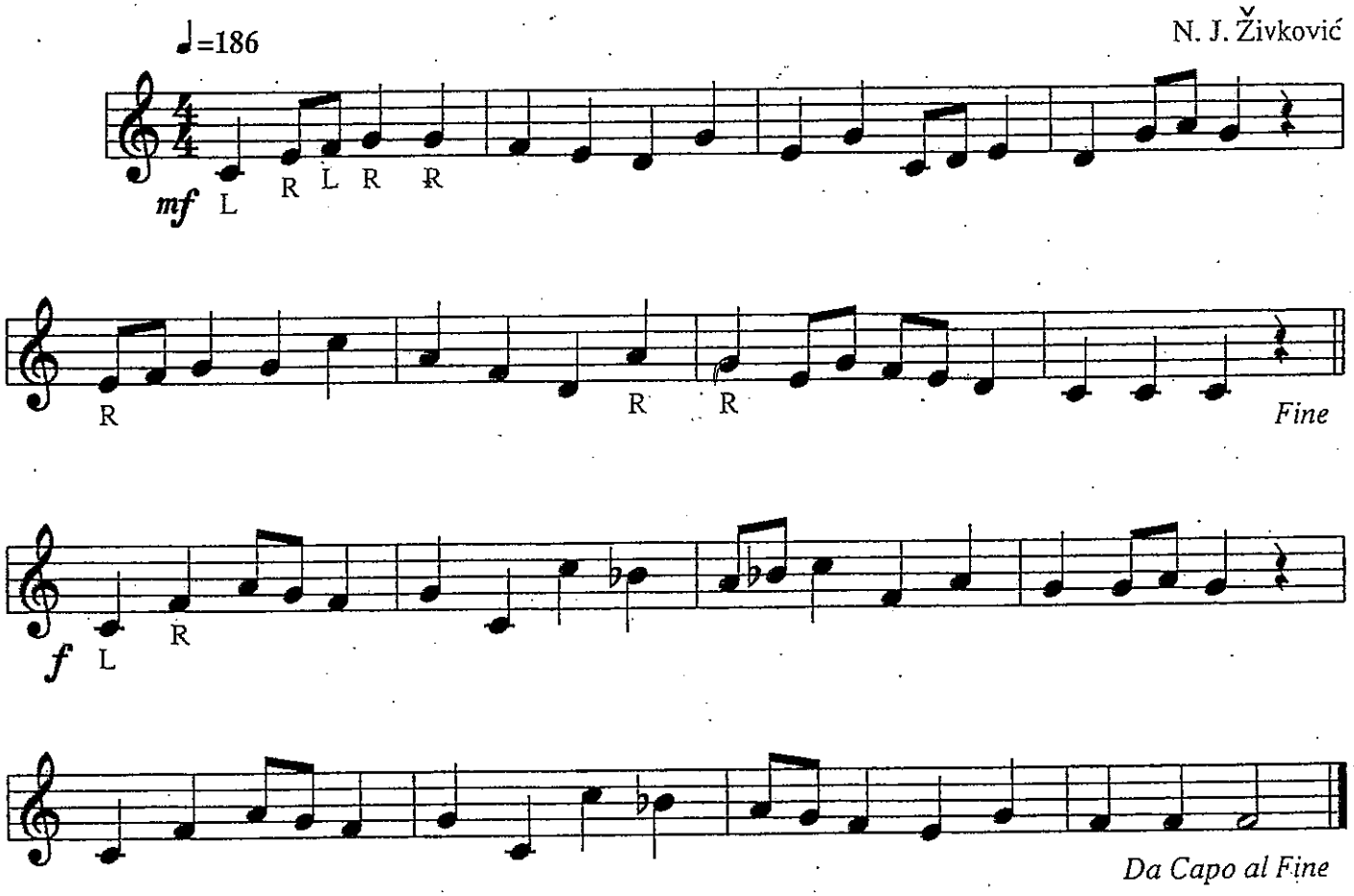
III Walzer



IV Ententanz



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III Walzer

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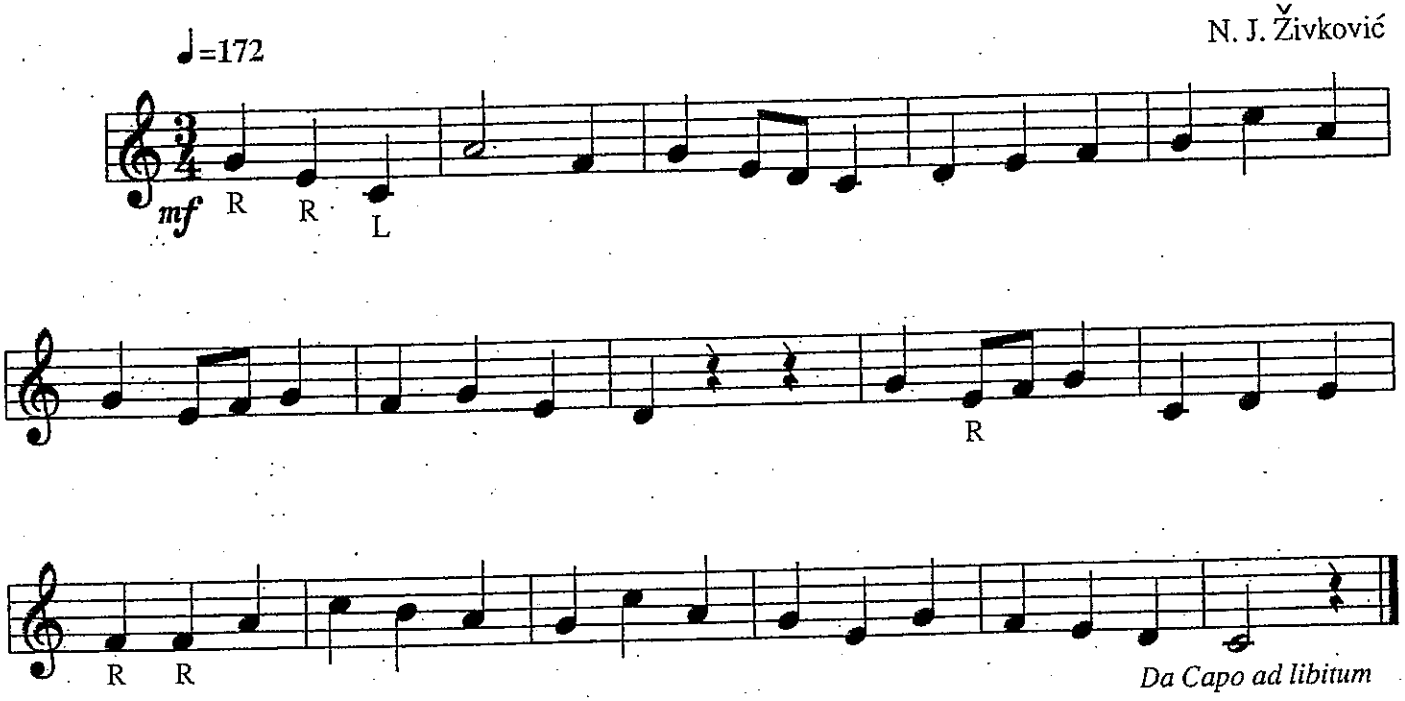

IV Ententanz

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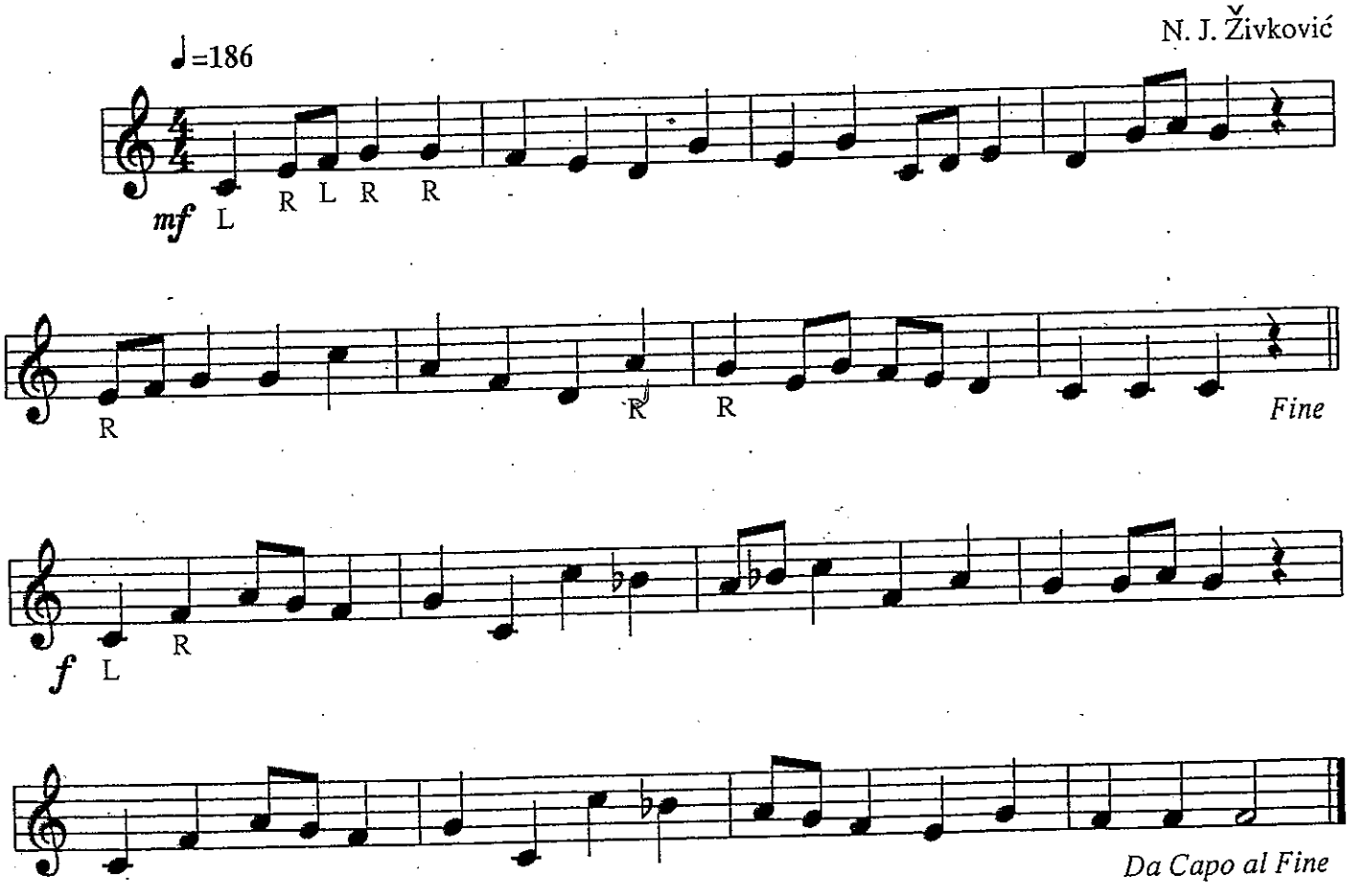

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W. Bornhorst & G. Stengert GbR

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Graphik und Scherenschnitte: F.J. Blömer

M 1019

Mein erstes Buch für Xylophon und Marimba

leichte Solostücke für Stabspielanfänger, mit Begleitung ad lib.

Die Kompositionen dieses Heftes sind als allererste Stücke für die Anfänger am Xylophon, Marimba oder Vibraphon konzipiert. Beim Komponieren habe ich primär an die jüngsten Spieler gedacht (7-12 Jahre), was nicht unwesentlich die Art der Musik beeinflußte. So werden u.a. auch die Notenkenntnisse (bzw. Nichtkenntnisse) der jüngsten Spieler berücksichtigt. Das erste Stück besteht nur aus Viertelnoten und Pausen, und bewegt sich nur im Ambitus einer Quint, und die meisten übrigen Stücke bewegen sich im Rahmen der ersten Oktave. Auch einige andere technische Probleme werden hinzugefügt, wie etwa Sechzehntel, Vorschläge, oder Tremolo. Diese Stücke sind als Solostücke ohne Begleitung komponiert und können so aufgeführt werden (daher keine längeren Pausen in den Melodieparts). Die Begleitung ist hinzugefügt als Klangbereicherung und als Kammermusikübung und auch deshalb, weil es zu zweit mehr Spaß macht !

Meinen kleinsten Schülern gewidmet: Henrik, Lutz, Christian und Anjum.

N. J. Živković

My first book for Xylophone and Marimba

easy solo pieces for beginners with accompagnation ad libitum

The compositions in this book are meant to be the first pieces ever played by beginners on the xylophone, marimba or vibraphone. Whilst composing the songs I primarely thought of the youngest players (7 - 12 years), which also influenced the character of the music. This will take into account that the youngest players don´t have so much experience with notes. The first song exists only of quarter notes and intervals and is played in an ambitus of a quint. The majority of the other songs are written for the first oktave. Also a few other technical difficulties are added e.g. sixteenth notes, flams or tremolo. These songs are solo pieces which can be performed without accompany (no long intervals during the melodic phrases).The accompany is composed to fullfill the sound and for a chamber music exercise. And because it´s more fun, not having to play alone.

Dedicated to my youngest pupils: Henrik, Lutz, Christian and Anjum.

N. J. Živković

Nebojša Jovan Živković

Geboren 1962 in Jugoslawien, lebt und arbeitet seit 1980 in der Bundesrepublik. Studium der Musiktheorie, Komposition und des Schlagzeugs in Heidelberg, Mannheim und Stuttgart, wo er auch seine Künstlerischen Abschlußprüfungen machte. Sein Opus umfaßt Kammermusik, Orchesterwerke und viele Kompositionen für Marimba und Percussion, die er vor allem für eigene Konzerttätigkeit schrieb. Seit 1984 Zusammenarbeit mit vielen Komponistenkollegen, und rege Konzerttätigkeit als Marimba/Percussionsolist in Europa und den USA.

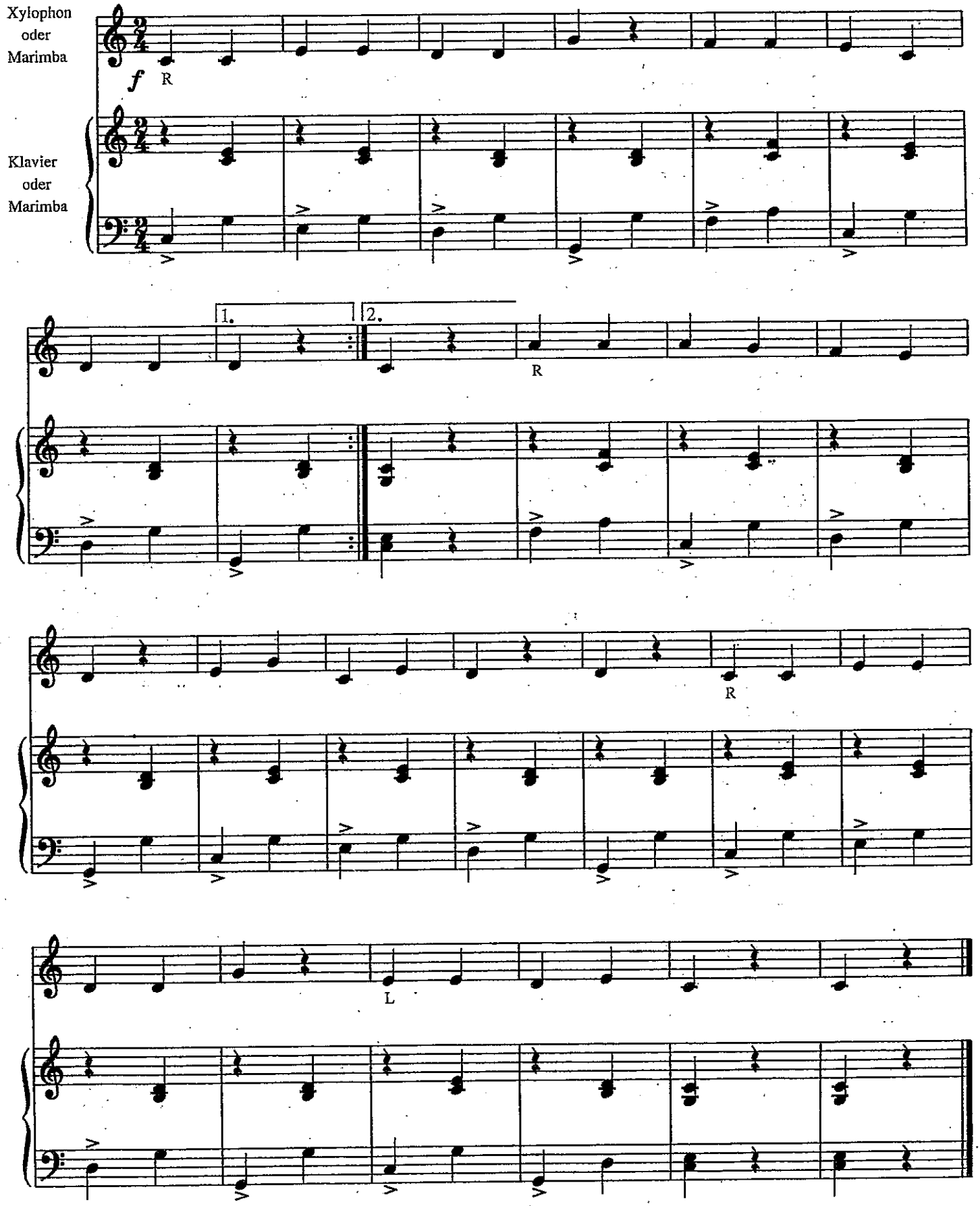
Nebojša Jovan Živković

was born in Jugoslawia in 1962 and lives in the Federal Republic of Germany since 1980. He studied composition and percussion at Heidelberg, Mannheim and Stuttgart, where he absolved his artistic examination. His opus includes chamber music, orchestral pieces and many compositions for marimba and percussion which he primarely wrote for his own concert activities. Since 1984 he works together with other composers and gives concerts in Europe and the USA.

I Tanz der Gummibärchen

♩=186

N. J. Živković



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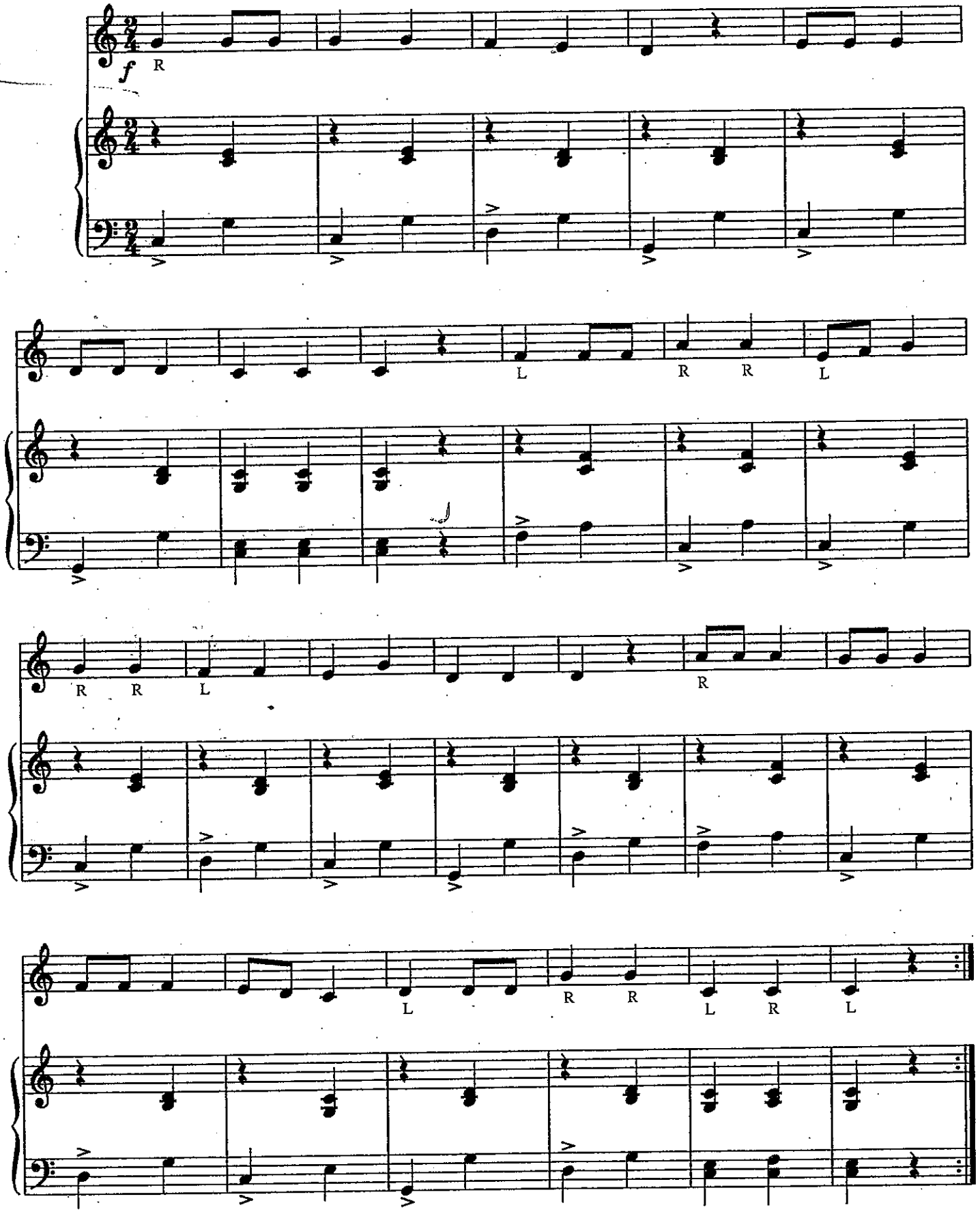
II Polka

N. J. Živković

♩=200



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III Walzer

♩=172

N. J. Živković

mf R R L

R

R R

Da Capo ad libitum

Da Capo ad libitum

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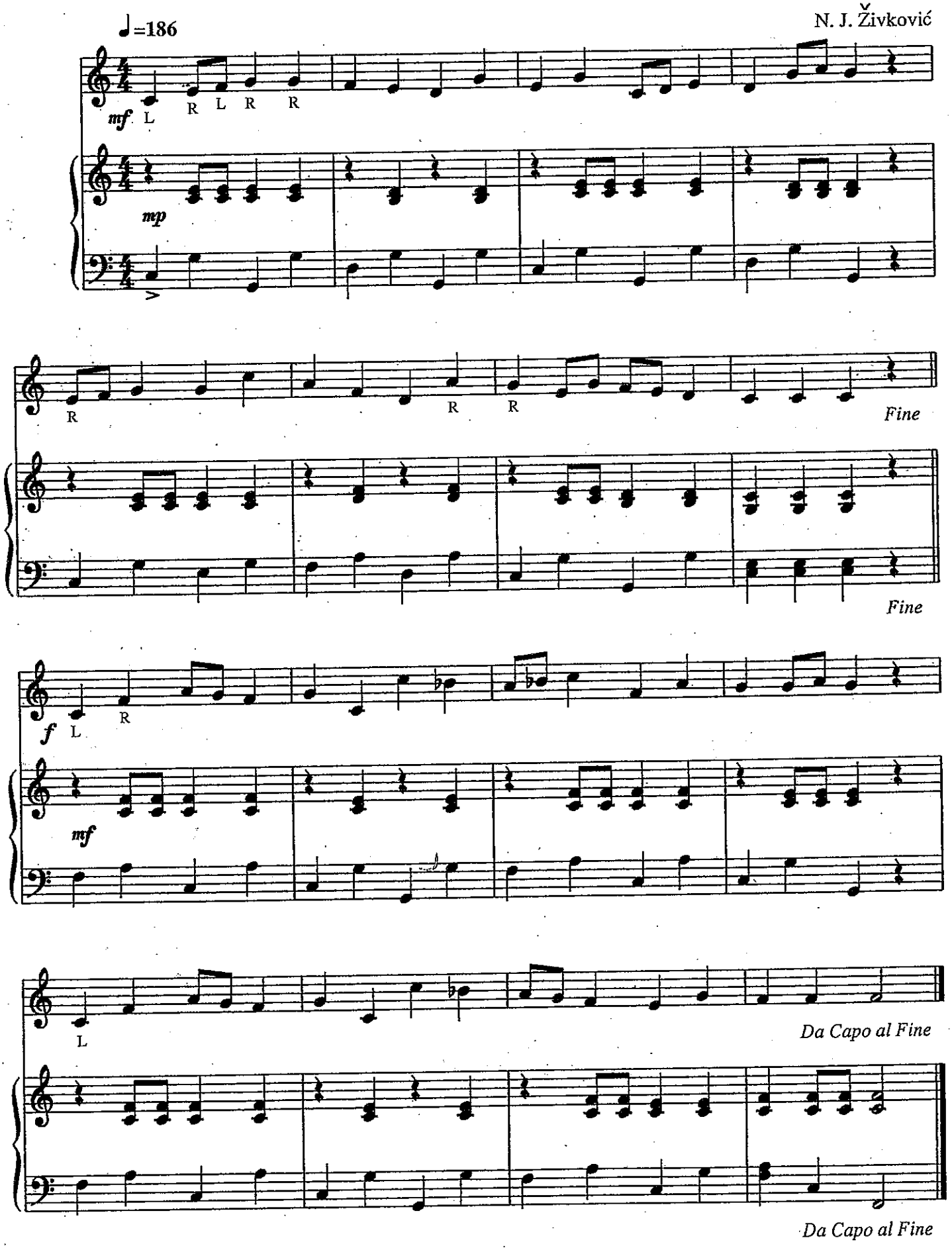
IV Ententanz

N. J. Živković



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V Kosakenlied

♩=112

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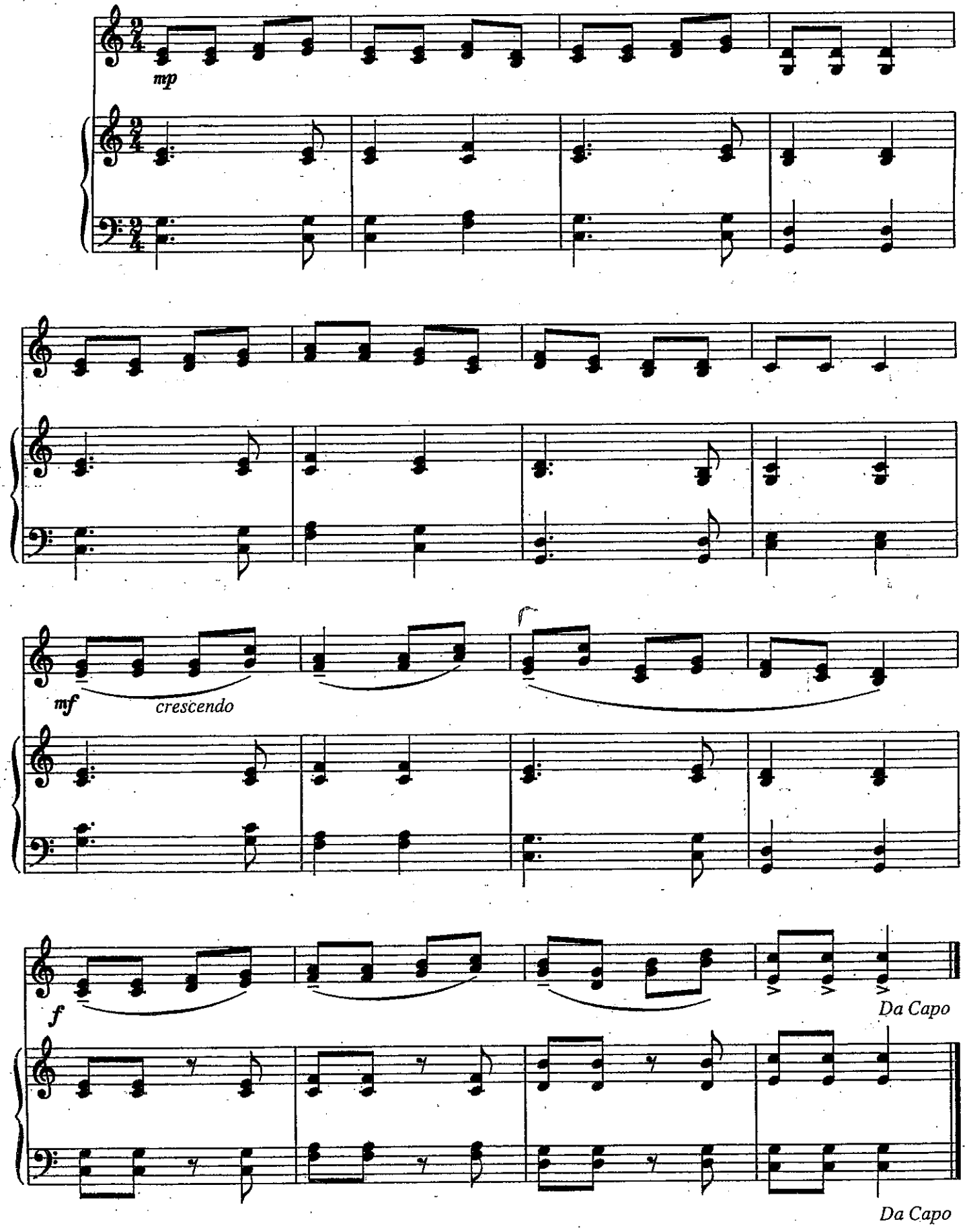

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VI Das kleine Zirkuspony

Schnell ♩=172

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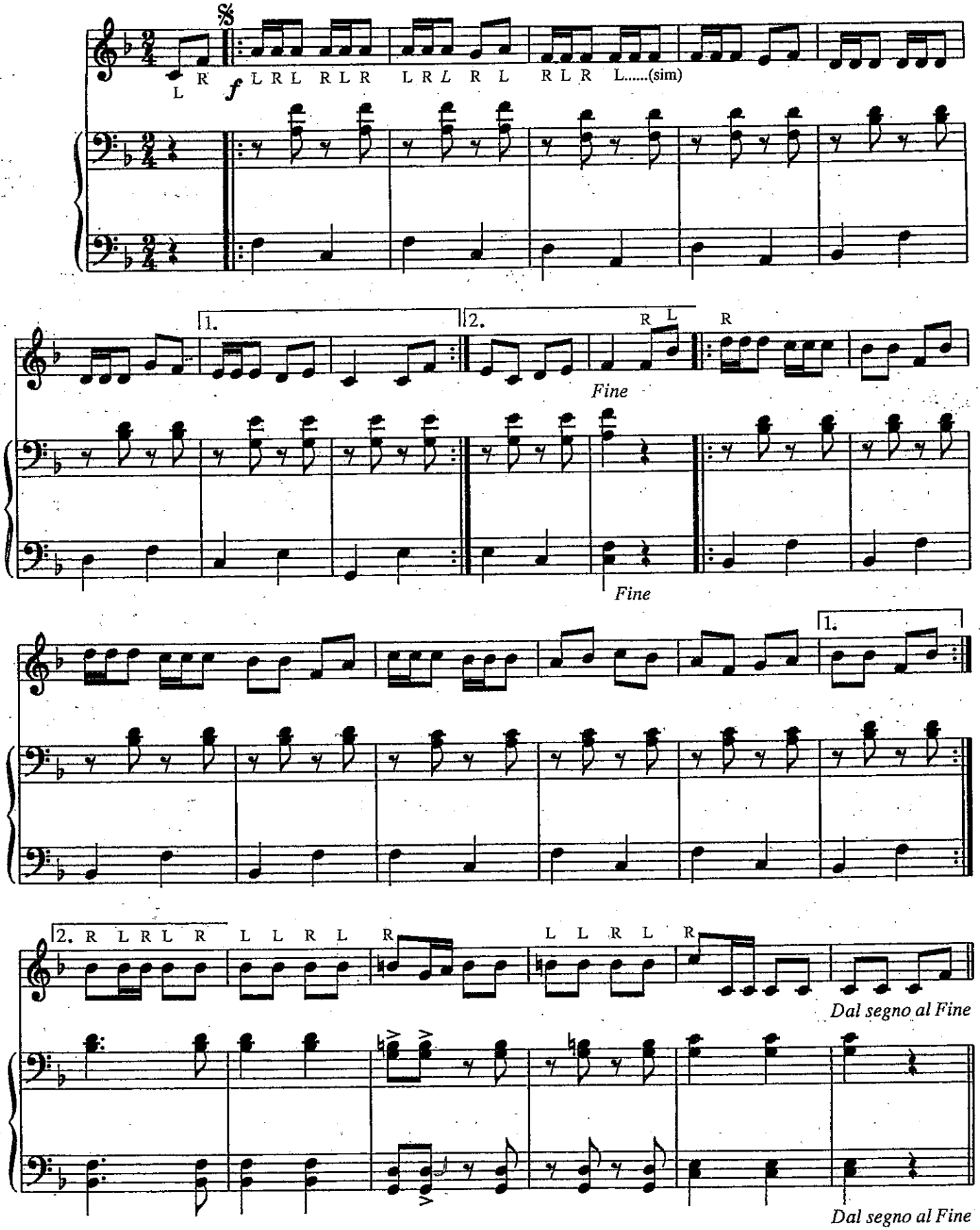

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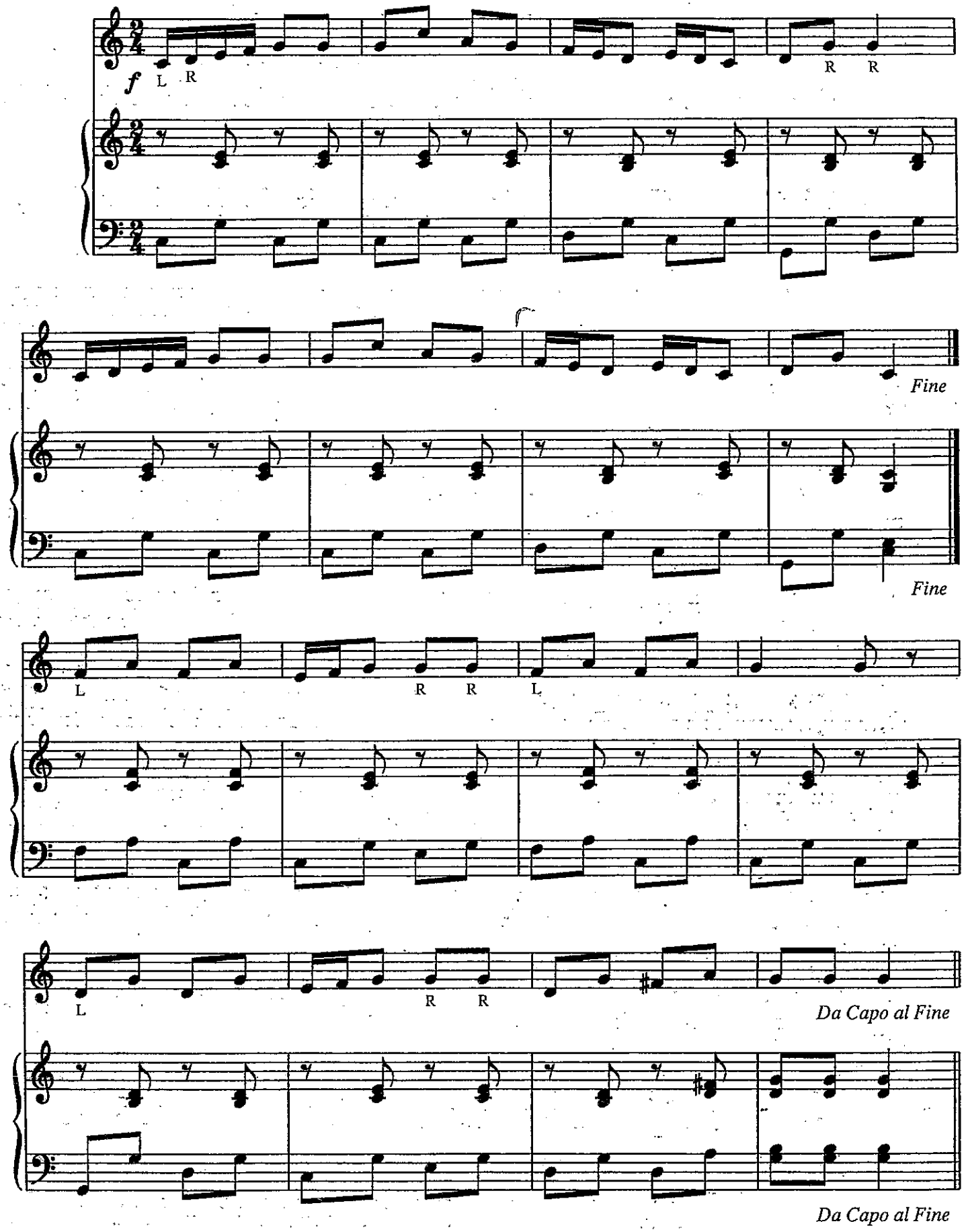
VII Das tapfere Schneiderlein

♩=100/ 126

N. J. Živković



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VIII Der Drehorgelmann

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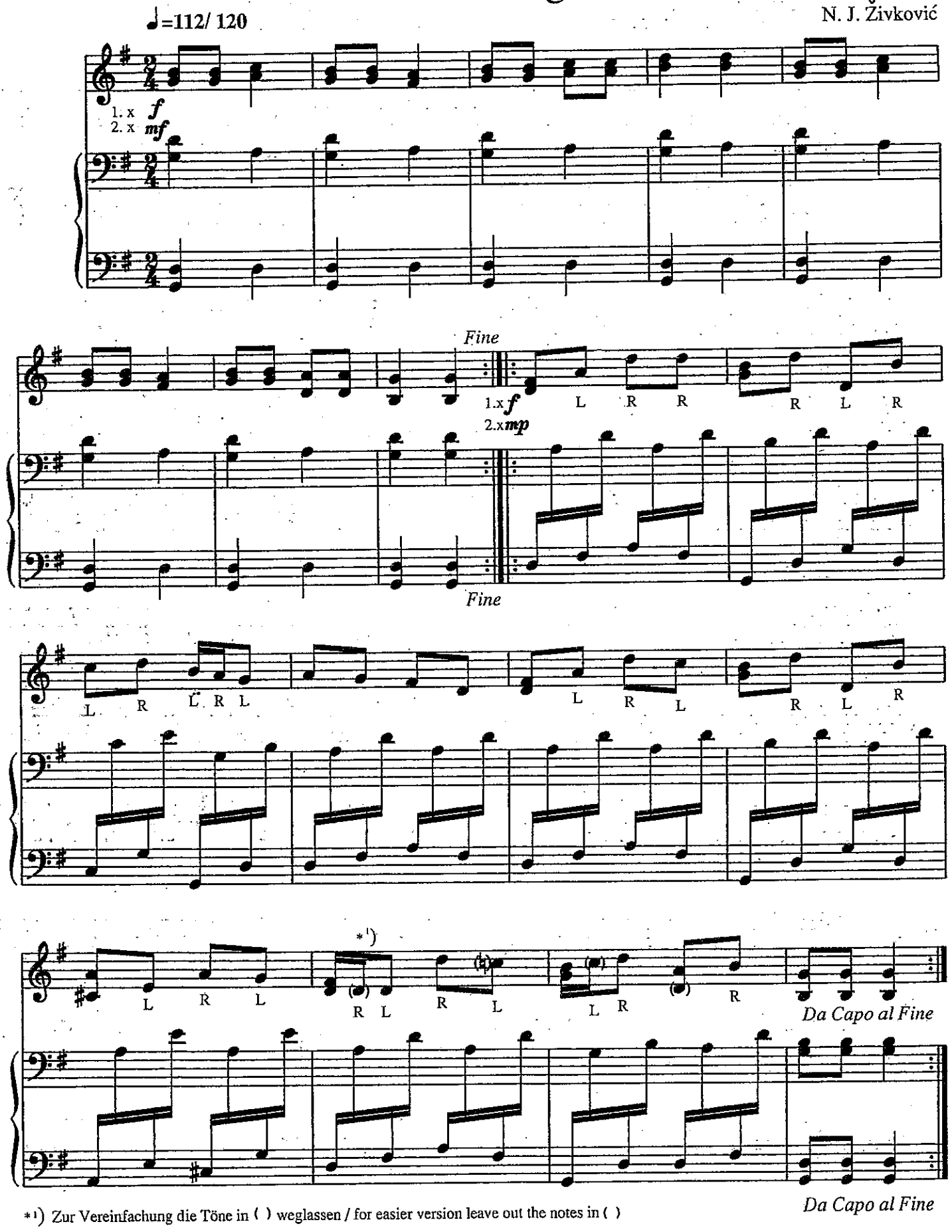

*1) Zur Vereinfachung die Töne in ( ) weglassen / for easier version leave out the notes in ( )

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IX Auf der Wiese

♩=150

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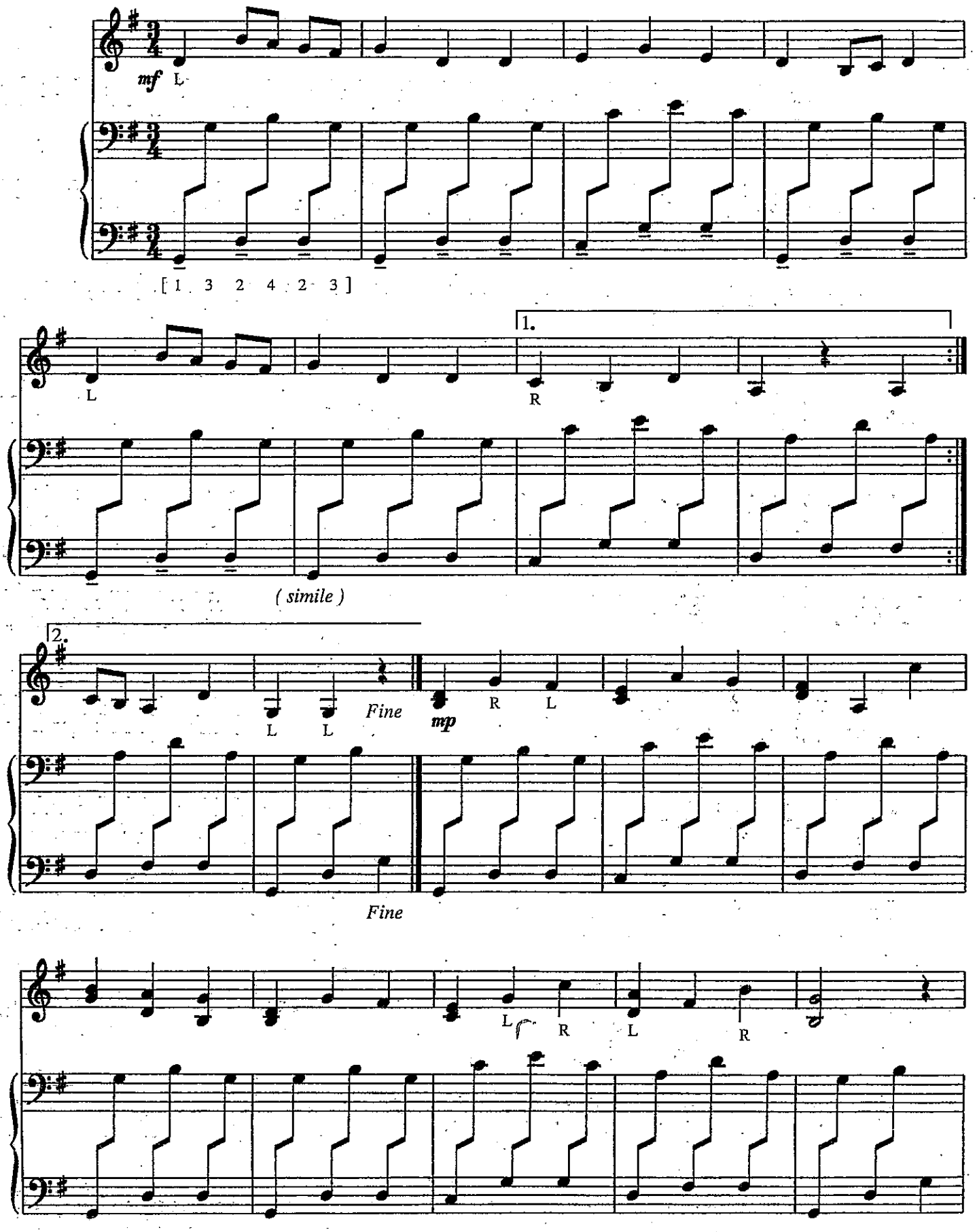

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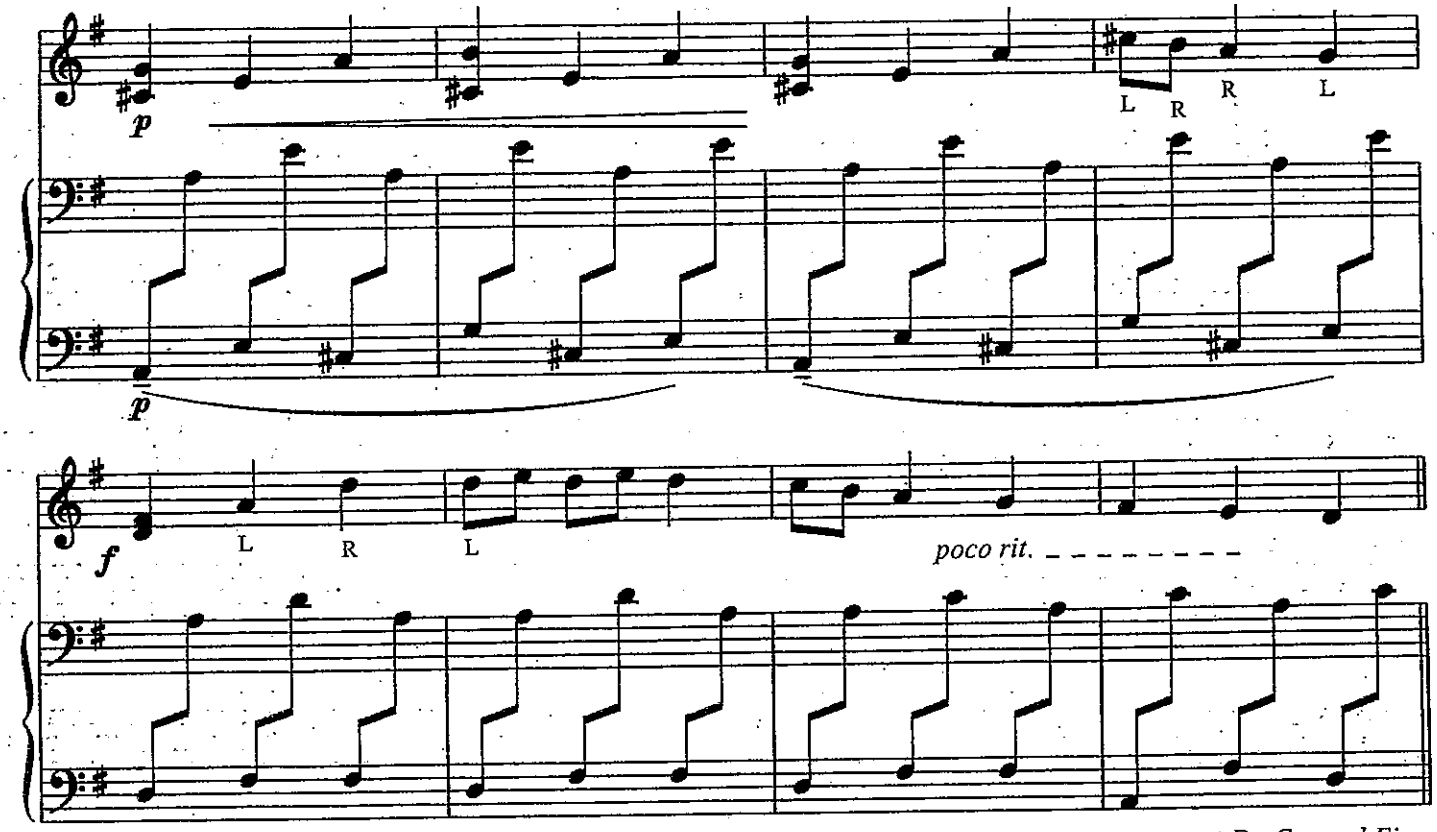
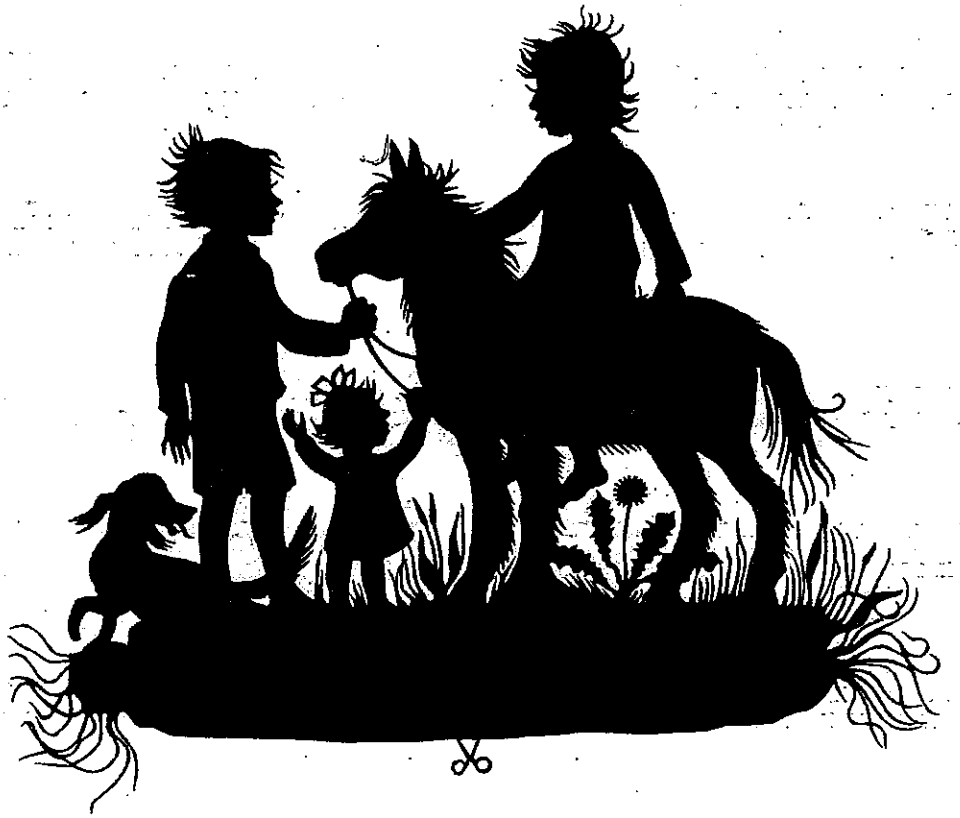

p
L
R
R
L
p
f
L
R
L
poco rit.
poco rit.
Da Capo al Fine



X Der Hase und der Igel

N. J. Živković

♩=138/ 160

L

ff

f

R

R

R

f

Fine

Fine

mf

mp

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L L R L R L R

mf *ff* *Da Capo al Fine*

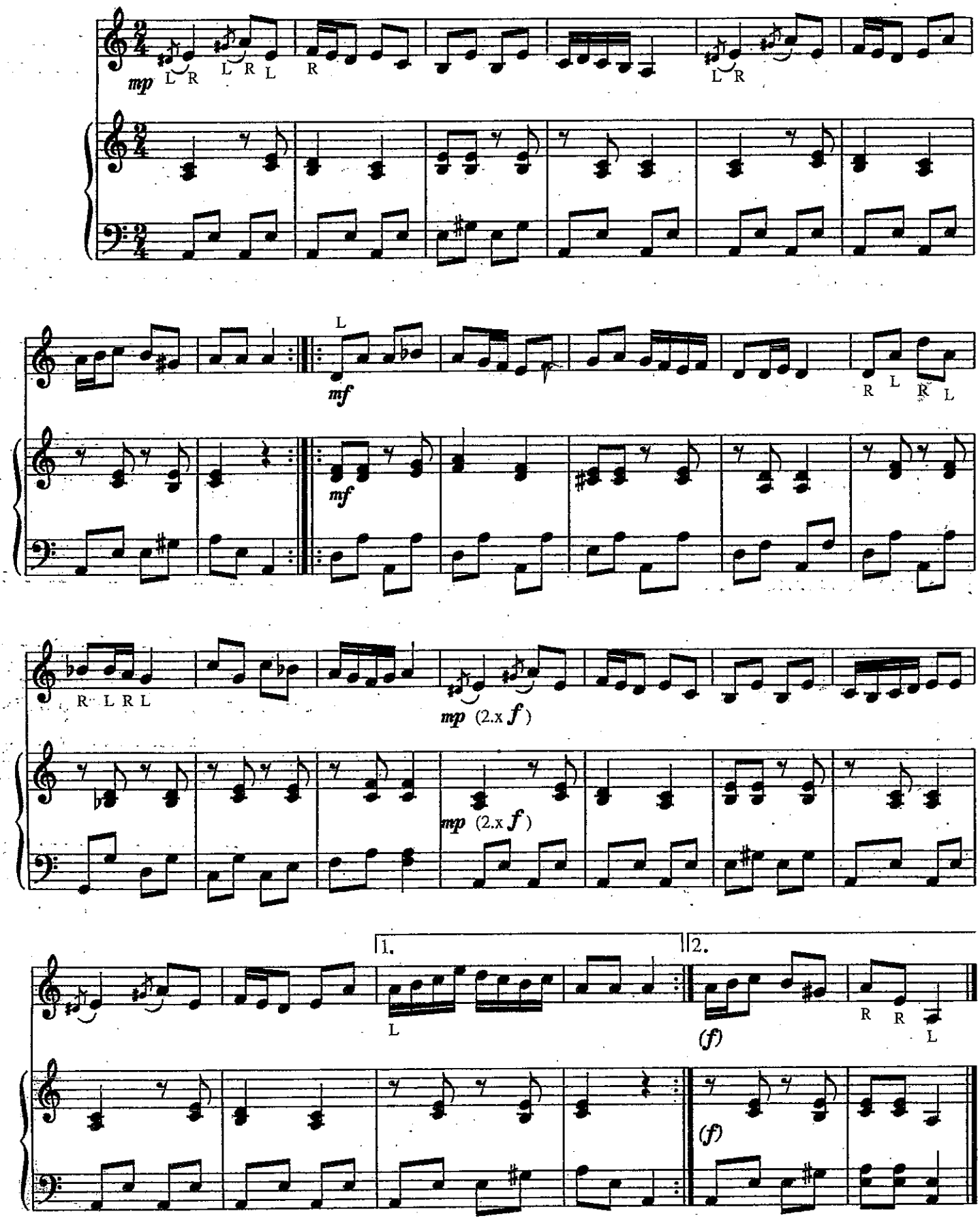
mf

Da Capo al Fine

XI Holzschuh - Tanz

♩=120/ 126

N. J. Živković



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XII Xylophon - Polka

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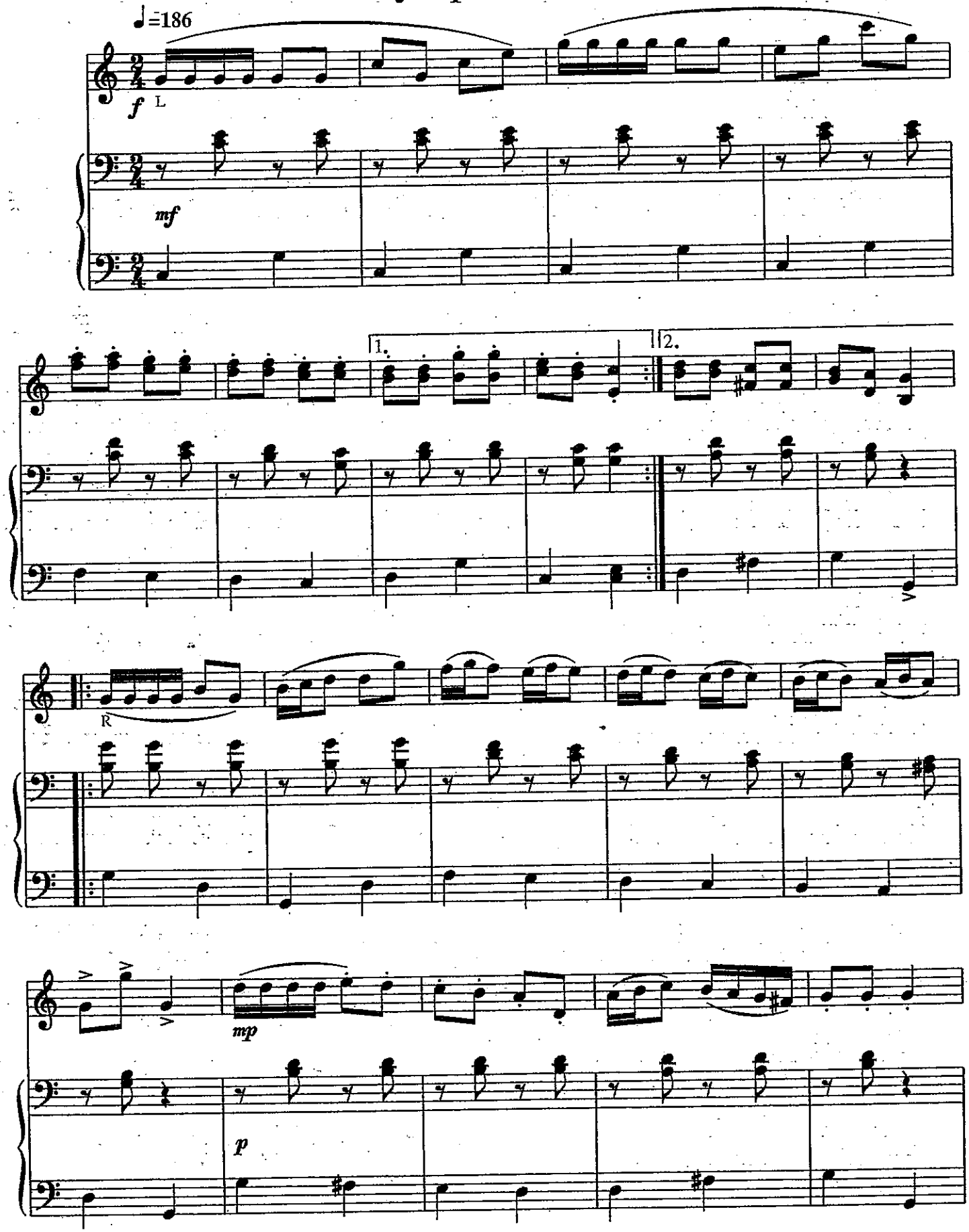

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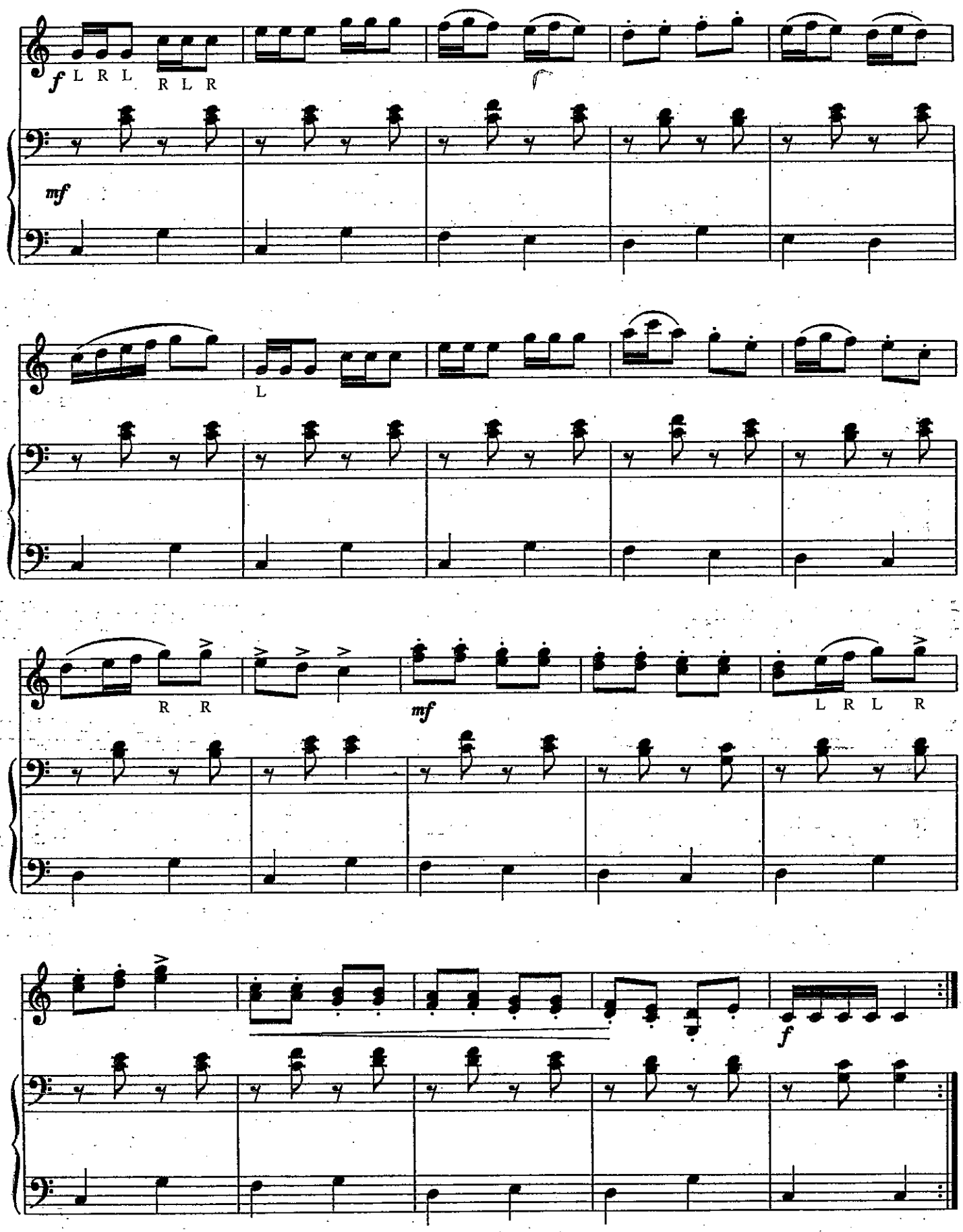
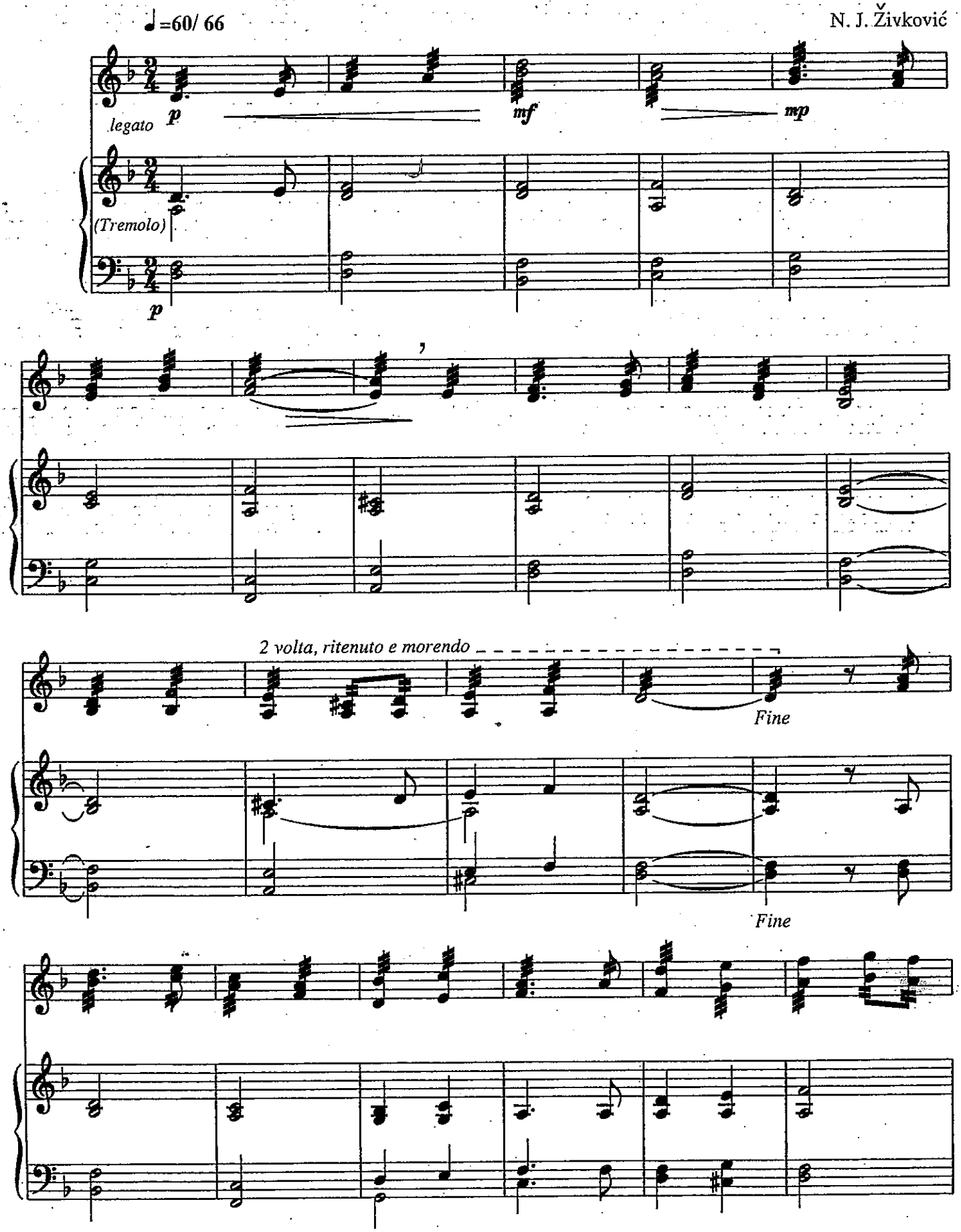

f L R L R L R
mf
L
R R
mf
L R L R
f

XIII Lied des Einsamen

N. J. Živković



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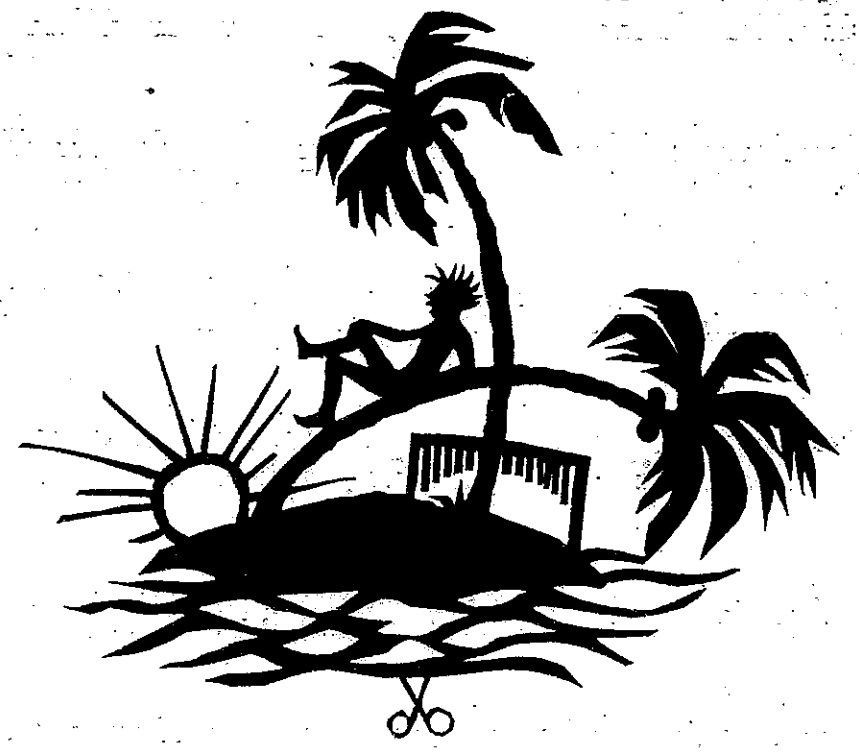
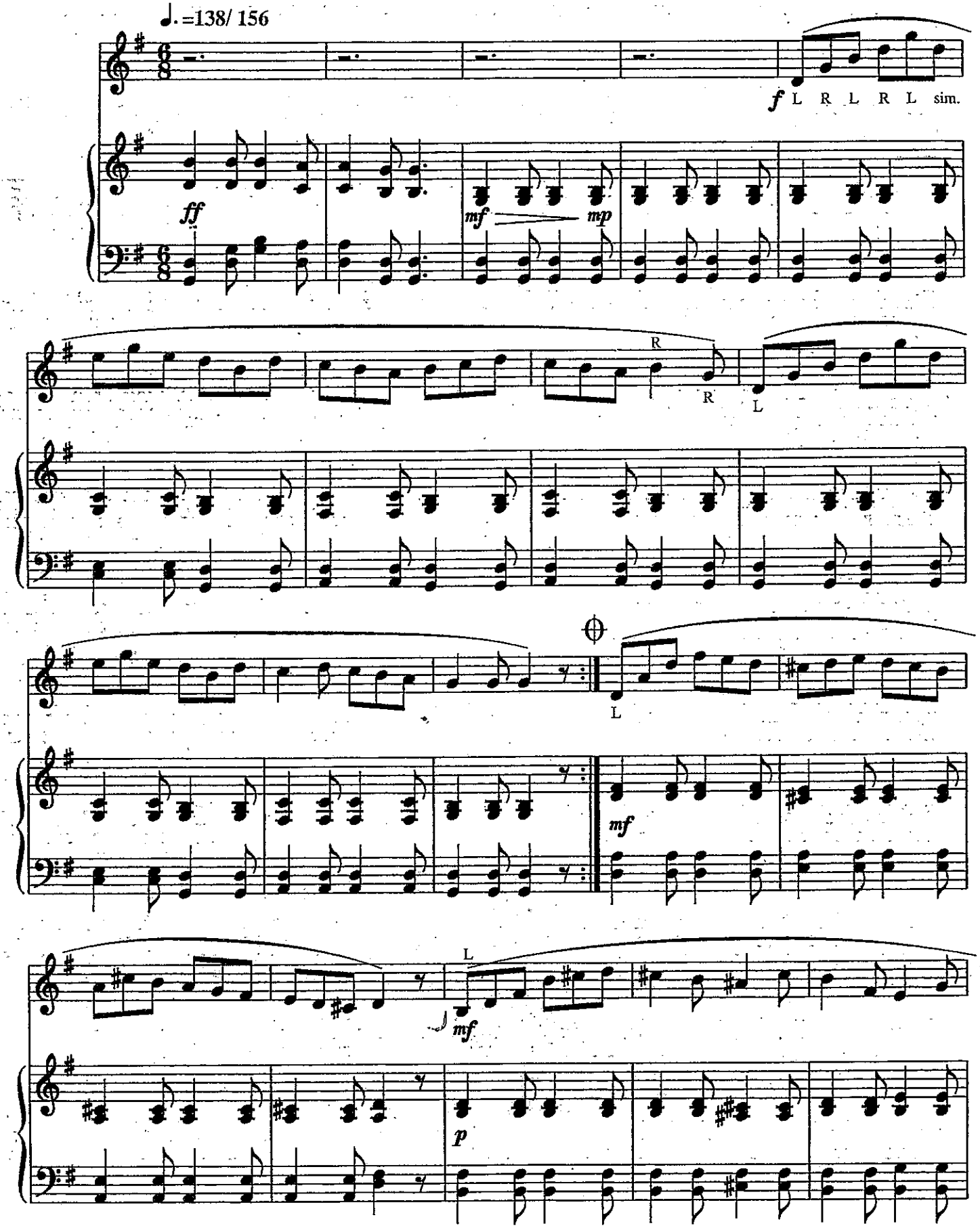
ritenuto *Da Capo al Fine*

ritenuto *Da Capo al Fine*



XIV Schottisches Lied

N. J. Živković



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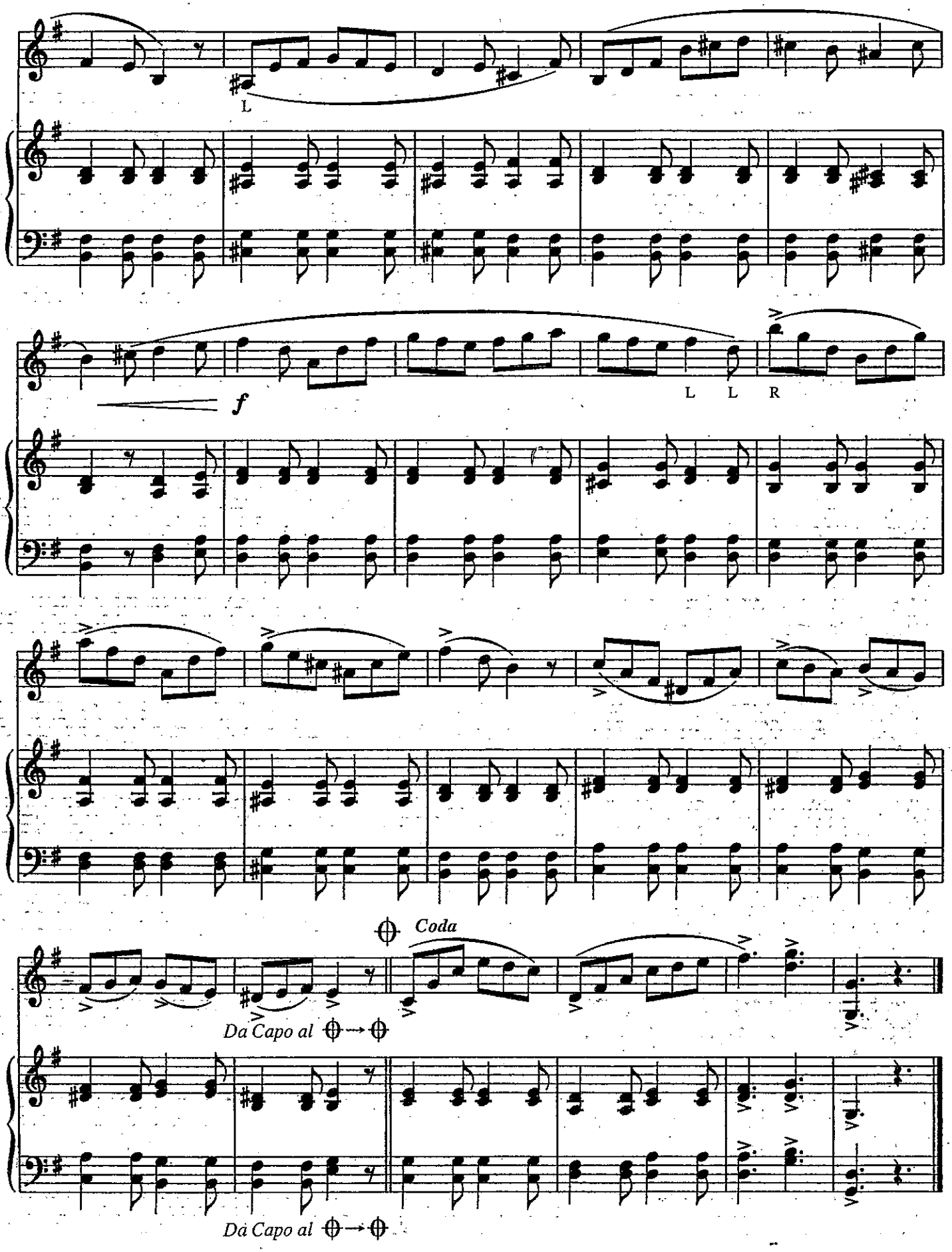
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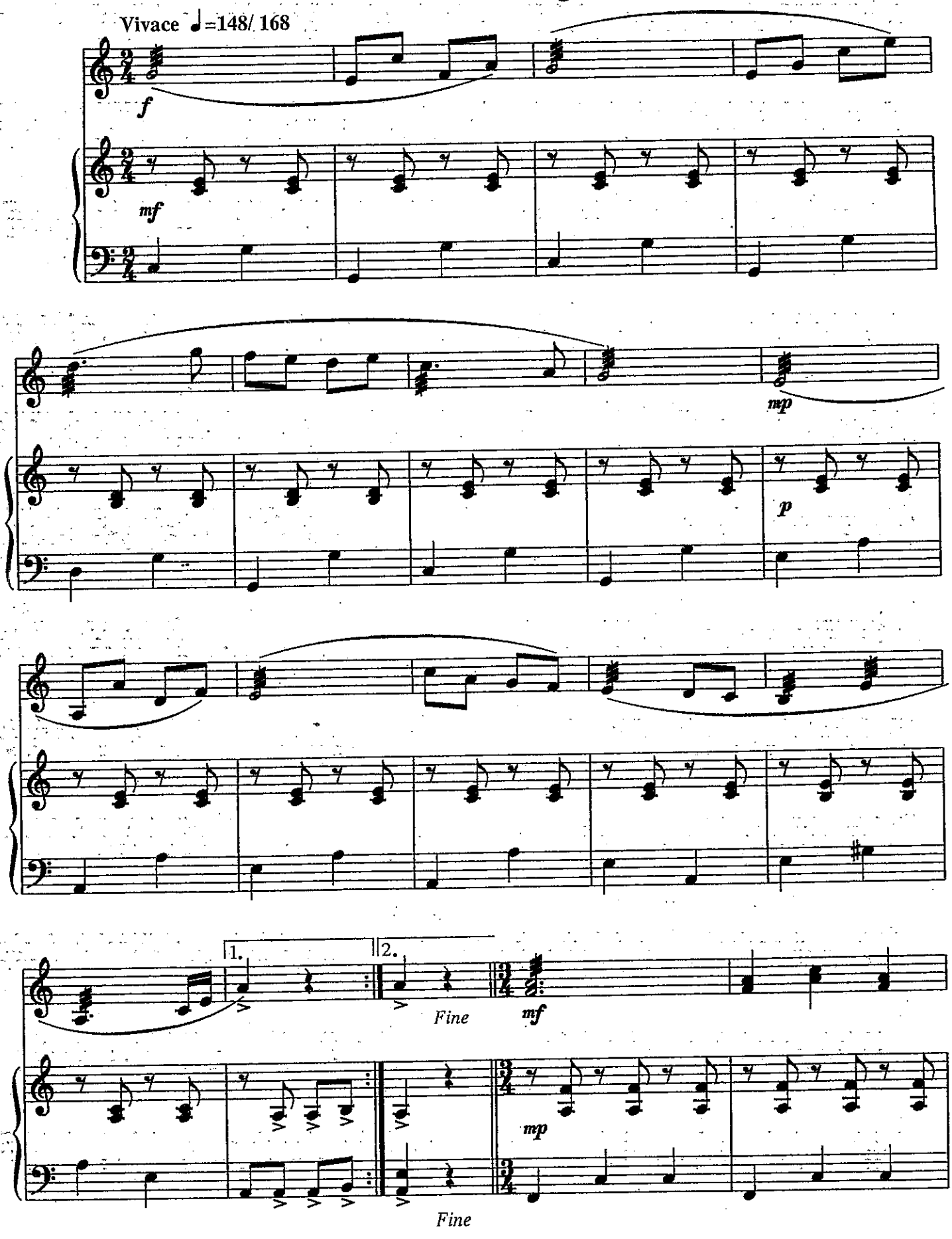
Coda
Da Capo al
Da Capo al

XV Ein Frühlingslied

N. J. Živković



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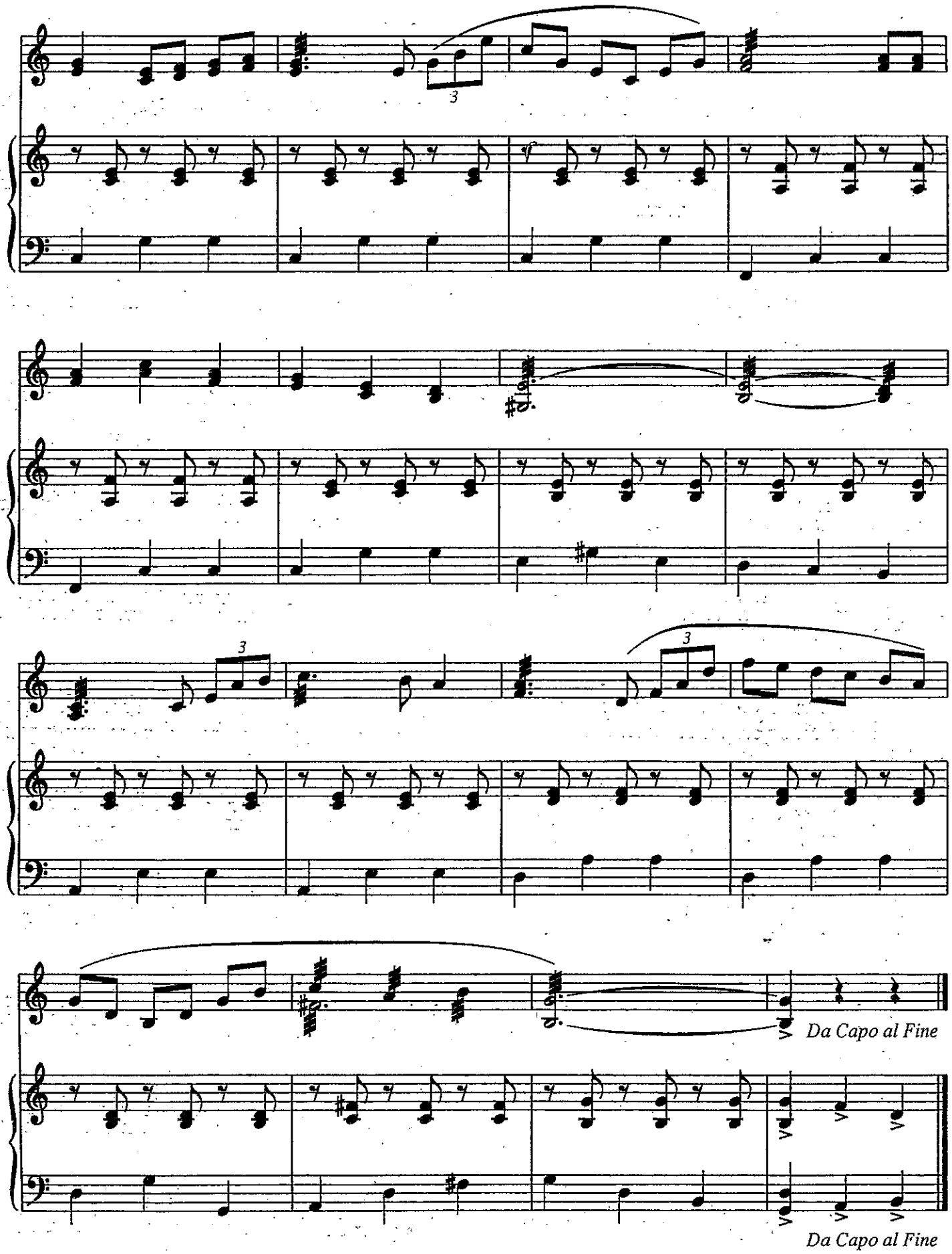
Da Capo al Fine
Da Capo al Fine

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by/von

Nebojša Jovan Živković

M 1013	Funny Marimba	Book/Heft I	
M 1014	Funny Marimba	Book/Heft II	(appears/erscheint 1994)
M 1015	Funny Vibraphone	Book/Heft I	(appears/erscheint 1993)
M 1016	Funny Vibraphone	Book/Heft II	(appears/erscheint 1994)
M 1017	Funny Xylophone	Book/Heft I	(appears/erscheint 1993)
M 1018	Funny Xylophone	Book/Heft II	(appears/erscheint 1995)

M 1019 My first book for Xylophone and Marimba
Mein erstes Buch für Xylophon und Marimba

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G 2011 Joh. Seb. Bach
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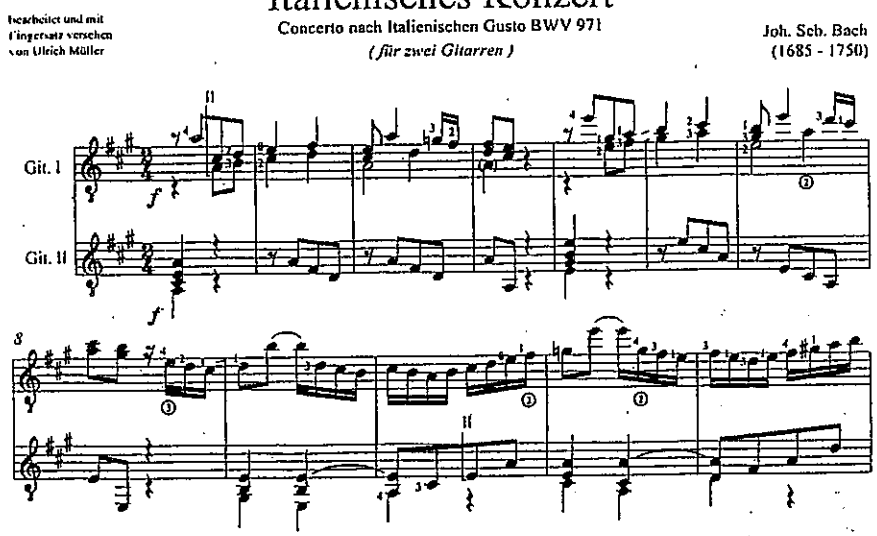
by Ulrich Müller ..... $ 23.00
28 pages score, parts included (each 10 pages)



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(6 pages score, parts, each 4 pages).... appears 12/97

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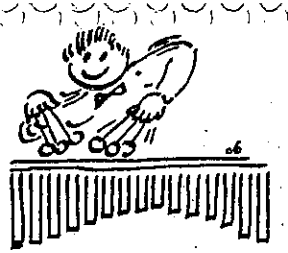


Marimba Solo

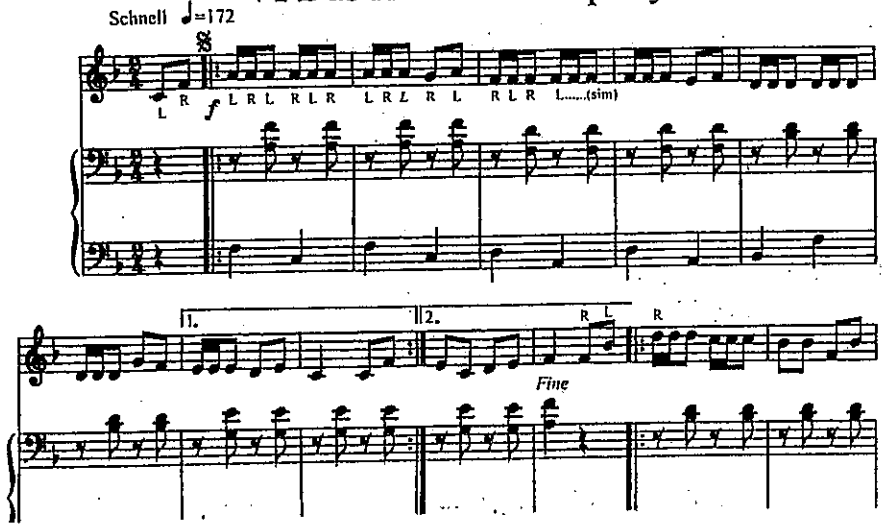
M 1011 Nebojša Jovan Živković
- Three unforgettable pieces ..... $ 11.00
3 pieces which deal with various technical problems

M 1012 Hermann Helming
- Exercise for the left hand ..... $ 5.00
"The recovered soul"

M 1013 Nebojša Jovan Živković
- Funny Marimba Book I ..... $ 14.50
10 short solo pieces, for beginners starting to learn the four-mallet-technic, systematic introduction of technical problems

M 1019 Nebojša Jovan Živković
- My first book for Xylophone and Marimba ..... $ 14.50
Easy solo pieces for beginners with accompagnation ad. lib.

VI Das kleine Zirkuspony



P 4013 David Punto
- The Chair-men of the Bored ..... $ 10.50
Quartett for body instruments

Erläuterungen / Explanations:

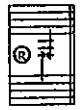
sit down / hinsetzen

foot tap / Fußspitze auftippen

clap / klatschen

snap / schnipsen

jump / hochspringen


in Kopfhöhe gegenseitig in die Hände klatschen
(B) beide Hände, (R) rechte Hand, (L) linke Hand /
clap hands at each other
(B) both hands, (R) right hand, (L) left hand

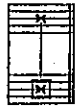
stamp, R - Right, L - Left / Fuß aufstampfen, R - Rechts, L - Links

tap hands on thighs / Hände auf die Oberschenkel schlagen

hand tap / untere Handteller mit Fingern schlagen

fist on chest / Faust auf Brust

both hands in direction to audience / beide Hände in Richtung Zuschauer


slap hands of partner / schlägt dem Partner in die Hände
hold out hands to be slapped by partner / streckt die Handteller aus, um vom Partner geschlagen zu werden

- *look up / nach oben schauen (gelangweilt)*
- *lean back / zurücklehnen*
- *lock arms and spin / einander rechts einhaken und sich im Kreis drehen*
- *rise / allmählich aufstehen*
- *stand / aufstehen*
- *move together / aufeinanderzu bewegen*
- *bow / verbeugen*
- *Rockettes (like Revuegirls), RX right leg, (X) both legs on the ground, LX left leg / Hände auf die Hüften stützen, Beine wechselseitig gestreckt in die Luft werfen, RX rechtes Bein, (X) beide Beine auf dem Boden, LX linkes Bein*

1) cross right leg over left / rechtes Bein überschlagen

2) tap right hand on right tigh / klopfe mit der rechten Hand auf den rechten Oberschenkel (gelangweilt)

3) cross right leg and place head in right hand / rechtes Bein überschlagen und den Kopf in die rechte Hand stützen

4) jump a quarter turn to face partner / Vierteldrehung in Richtung Partner springen

5) jump a half turn with back to partner, hands extended to back to be slapped / Halbdrehung - springen, mit dem Rücken zum Partner, dabei die Hände hinter den Rücken haltend, um geschlagen zu werden

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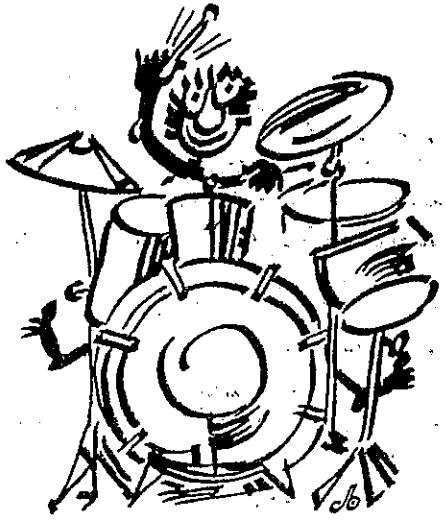
Percussion Ensemble

The following three pieces are typical "joke-pieces" that bring a lot of fun for the players and have a great effect to the audience. - interesting not only for percussionists but for nearly every ensemble, workshops, schoolclasses....

P 4011 Manfred Menke
- Freibier Rap ..... $ 3.00
  Quartett for body instruments and voice
easy !!

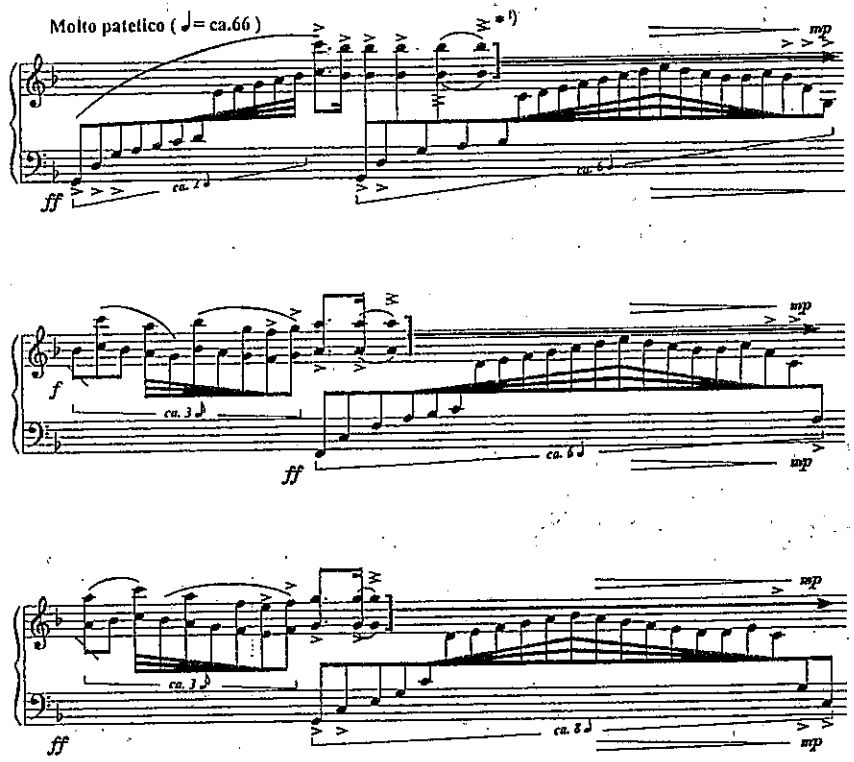
P 4012 Manfred Menke
- A little table music ..... $ 4.50
  Quartett for 4 players with wooden cookspoons at 4 tables
"...everything that is possible to make a sound is used in this piece,...hands, feet, cookspoons, elbows, tablels, chairs...for everyone who doesn´t like rhythmical pieces - he will like them after this ! " (performed 1995 in a well-known German TV-Show)



M 1022 Gerhard Stengert
- Song for Bernadette ..... $ 4.00
"...an excellent setting to teach rotation stroke motions..." (Percussive Notes)

M 1023 Gerhard Stengert
- Choral für Carmen ..... $ 4.00
for 6 mallets
"...this is a good work with which to introduce six-mallet skills to the college marimbist." (Percussive Notes)

M 1024 Nebojša Jovan Živković
- Ilijaš ..... $ 13.00

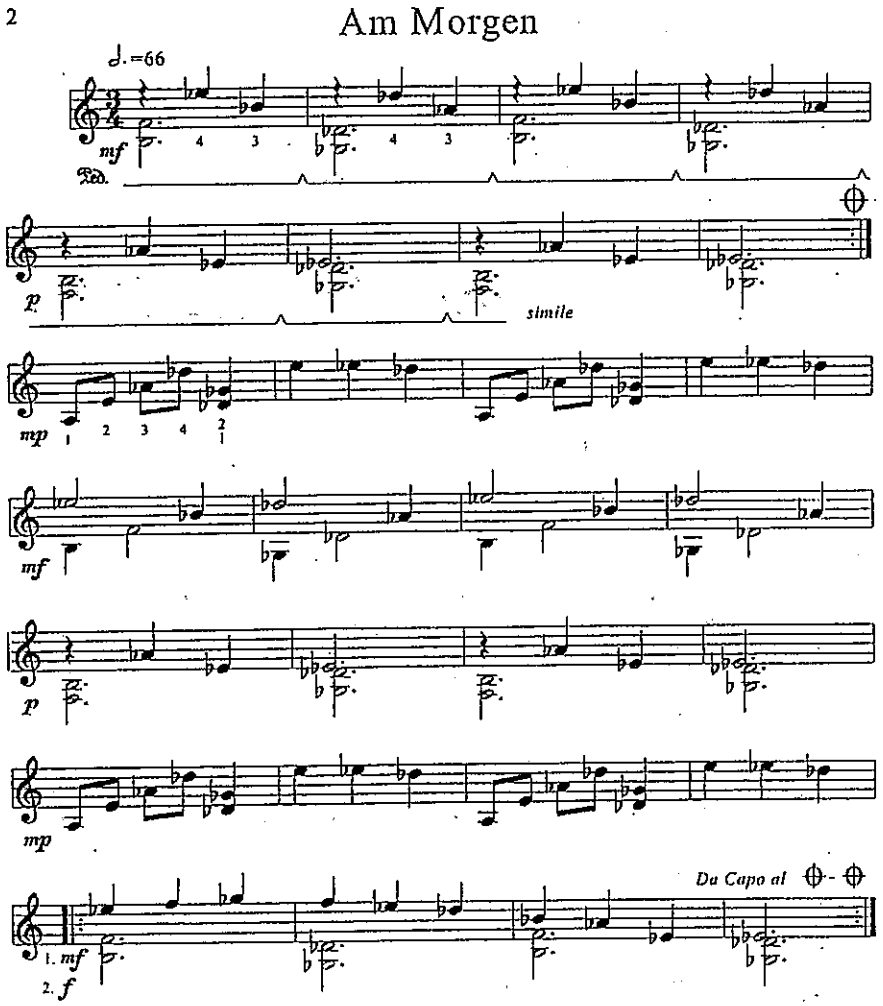


M 1025 Gerhard Stengert
- Promenade à la plage ..... $ 6.50

Vibraphon Solo

M 1015 Nebojša Jovan Živković
- Funny Vibraphone Book I ..... $ 14.50
10 easy pieces for vibraphone solo

M 1021 Eckhard Kopetzki
- 6 easy pieces for vibraphone ..... $ 6.50



M 2015 Johann Strauß jr., arr. by P. Klemke
- Pizzicato Polka ..... $ 6.50

Mallet Quartett

M 4011 Manfred Menke
- K.H. schlägt zurück ..... $ 13.00
Quartett: Xylophone & 2 Marimba
all players 2 mallets

M 4012 Georges Bizet, arr. by P. Klemke
- Carmen Potpourri ..... $ 25.00

M 4013 Johann Strauß jr., arr by P. Klemke
- Pizzicato Polka ..... $ 13.00

Mallet Quintett

M 5011 Manfred Menke
- Mini Quintett ..... $ 21.00
for Xylophone, Vibraphone & 2 Marimba

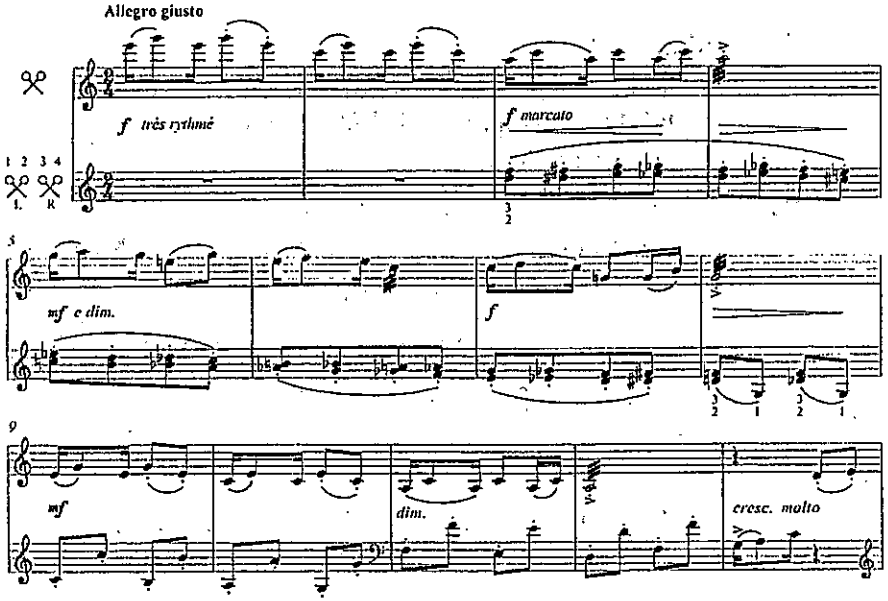
M 5012 Nils Gerhardts
- Skybound ..... $ 16.50
Quintett for 2 Marimba / 1 Vibraphone

M 5013 Manfred Menke
- Ai Ken Thell Yuh ..... $ 16.50
Quintett for Xylophone & 3 Marimba
2 and 4 mallets

M 5014 Manfred Menke
- The phantastic journey of Mr. M. ..... $ 20.00
Quintett for Xylophone, Vibraphone &
3 Marimba, all players 3 mallets

M 2013 Claude Debussy, arr. by T. Aldenhoff

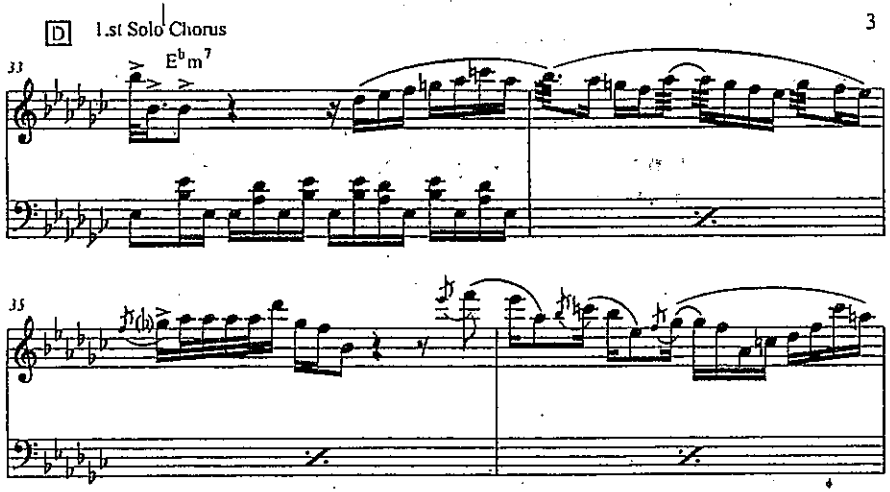
- The little negro ..... $ 6.50



M 2014 Wolfgang Roggenkamp

- African Blues ..... $ 13.00

"African Blues is a refreshingly unique marimba duet that totaly grooves..." (Percussive Notes), also to play on one marimba



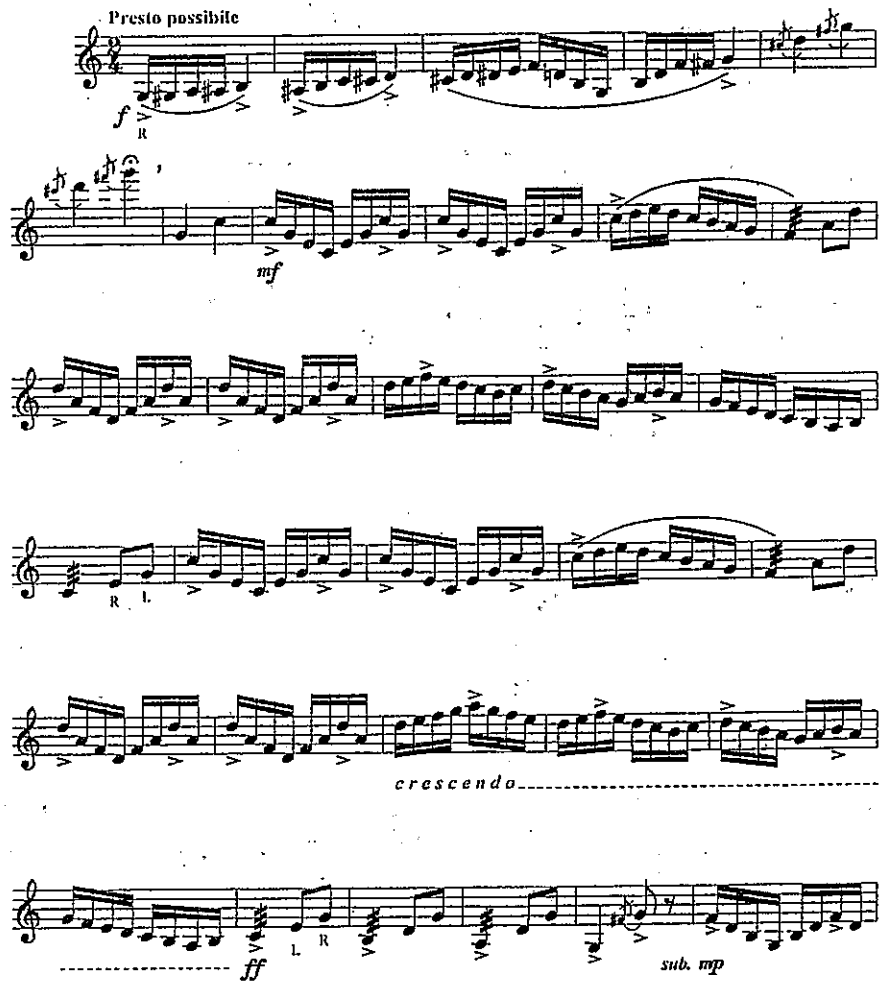
Xylophon Solo

M 1017 Nebojša Jovan Živković

- Funny Xylophone Book I ..... $ 14.50

12 easy pieces for Xylophone solo, methodical - didactical development

XI Der kleine Paganini



Marimba makes me mad

Funny Mallets Series

Nebojša Jovan Živković

M 1013	Funny Marimba	Book I	
M 1014	Funny Marimba	Book II	(appears 1998)
M 1015	Funny Vibraphone	Book I	
M 1016	Funny Vibraphone	Book II	(appears 1999)
M 1017	Funny Xylophone	Book I	
M 1018	Funny Xylophone	Book II	(appears 2000)

M 1019 My first book for Xylophone and Marimba

Marimba and Voice

M 1020 Nebojša Jovan Živković

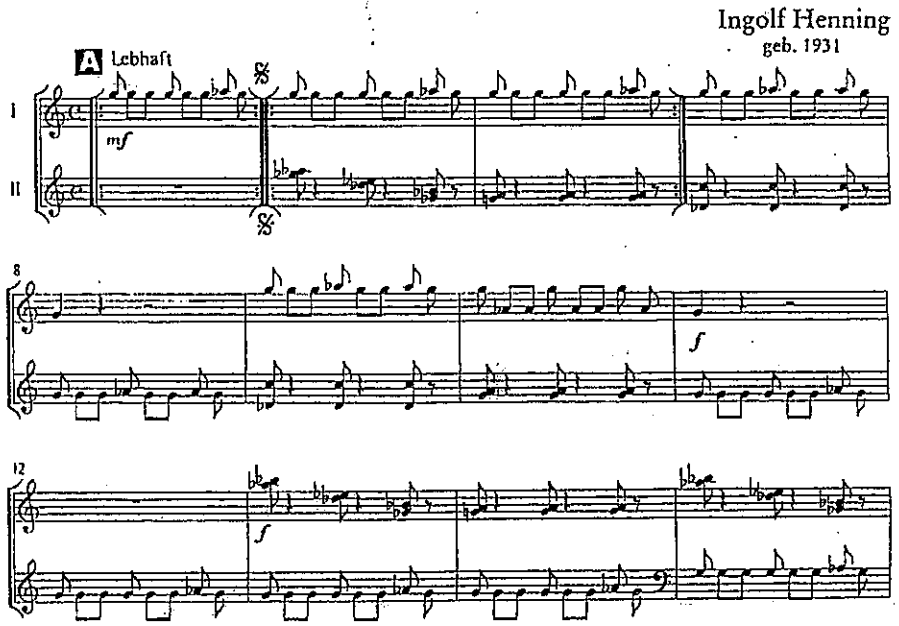
- Šta vidiš ..... $ 5.00

for Baritone, Marimba and Ison
"Šta vidiš u tminu zagledan, reci." —
"What can you discern, starring into the darkness, speak?"
"...Šta vidiš is a different kind of work for solo marimba. It is not a technically demanding work but one that produces a mood of introspection and seriousness."

Marimba Duo

M 2011 Ingolf Henning

- Concorso ..... $ 11.00



M 2012 Robert Schumann, arr. by G. Stengert

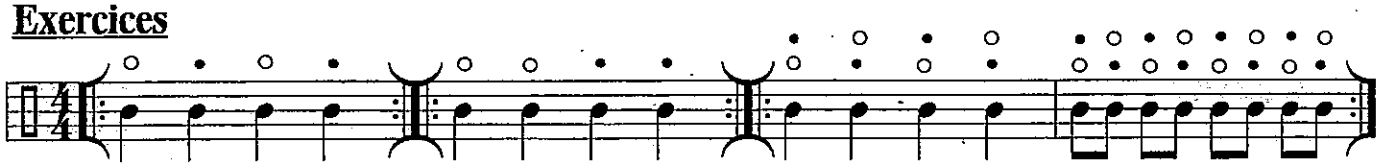
- Album für die Jugend ..... $ 6.50

6 pieces from the Album of the Young for two players on one marimba

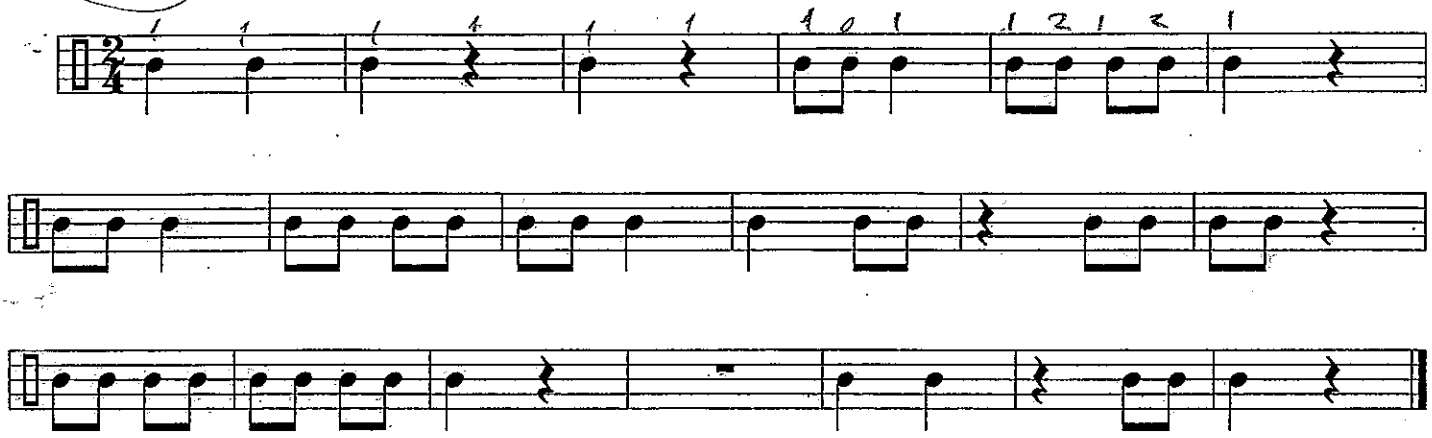
LEÇON 1

Notions: ♩ ♫

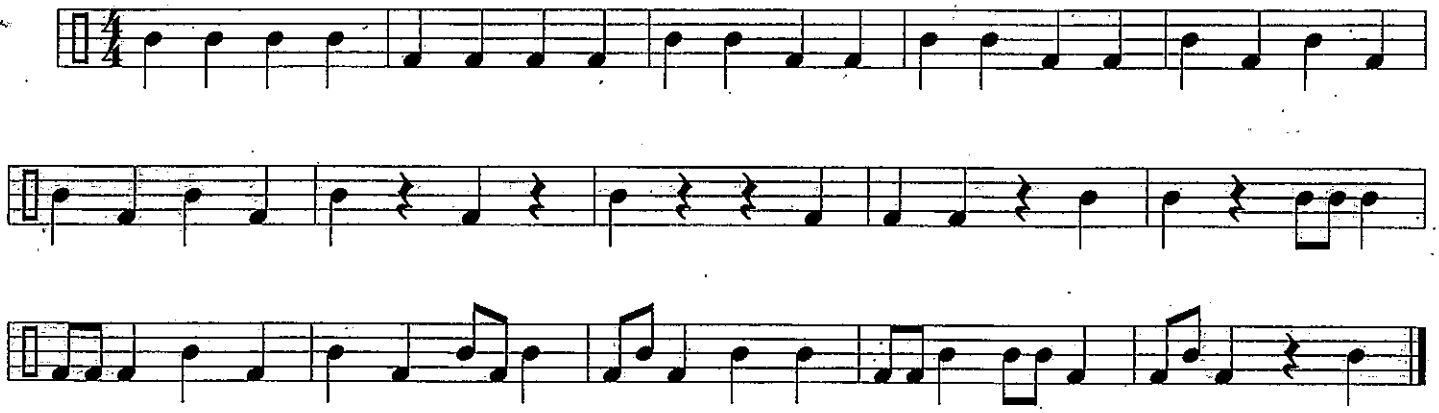
Exercices



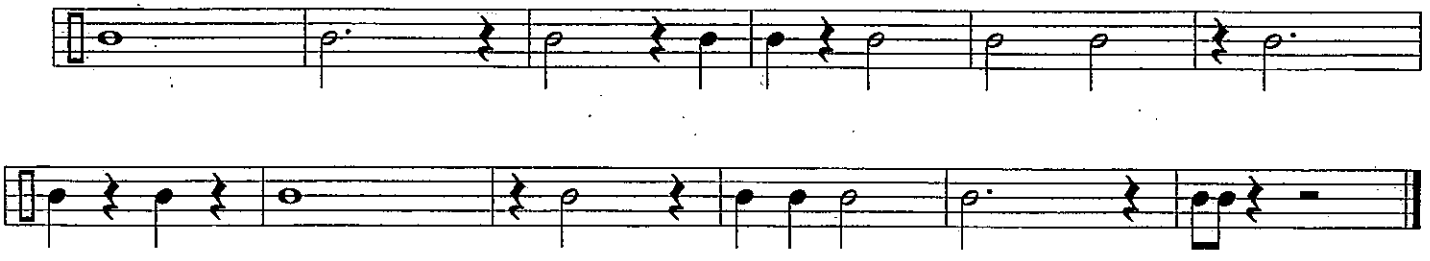
Etude: *à travailler aussi avec 1 coup de chaque main et 2 coups de chaque main pour les croches*



Tricoti: 1 caisse-claire, 1 tom basse *(une main par instrument)*



Jeu avec la cymbale : *Jouer avec une baguette, étouffer avec l'autre main*



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LEÇON 2

R/ O - mão direita
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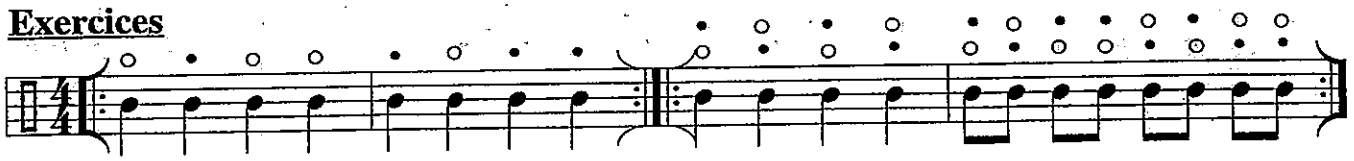
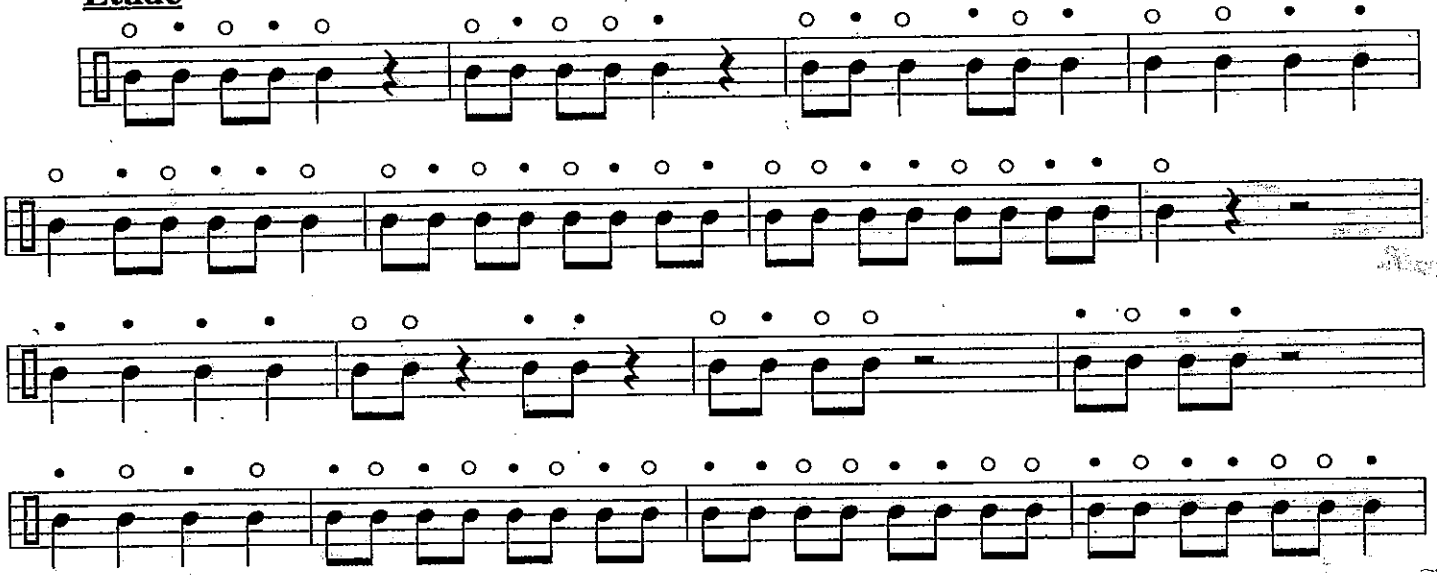
Notions: moulins

Exercices

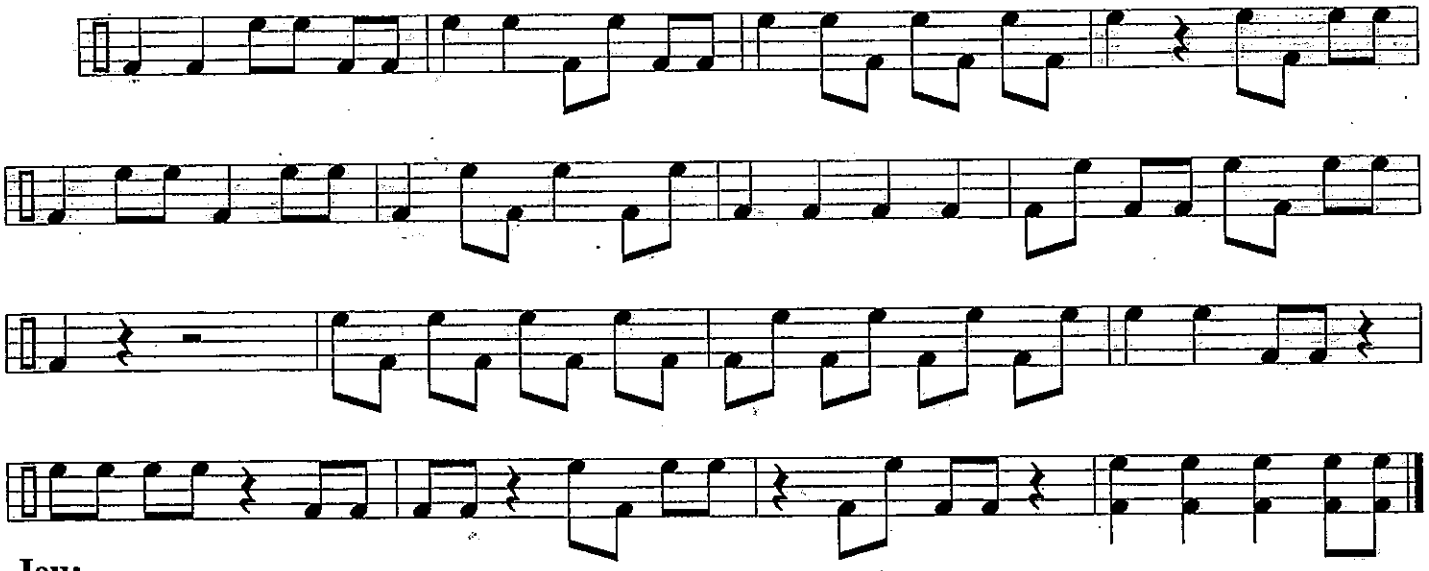


♩ = 100 CAIXA

Etude



Tricoti: 2 toms *(1 main par instrument)*



Jeu:

1 paire de claves+ pulsation *(métronome ou Professeur)*

Marcher avec la pulsation en jouant des noires puis des croches

(travailler à différents tempi),

ensuite: 2 noires + 4 croches, 3 noires + 6+ croches, 4 noires + 8 croches